

Koito-Utatote

"Come Here to Sado"

Daisyfield Music Archive
www.daisyfield.com/music/

Arr. Y. Nagai, K. Obata

Allegro

9

14

Source: Nagai, Iwai and Obata, Kenhachiro, "Seiyō gakufu Nihon zokkyōkushū", pub. Miki Shoten, Osaka, 1895 (in Japanese; the cover displays an English title, "A Collection of Japanese Popular Music").

Transcribed into Finale music notation by Tom Potter, 2008.

See <http://www.daisyfield.com/music/>

Note: Sado is an island off Japan. The song describes the trip over the waves to Sado. The singer says he cannot come because the waves are too high and distance is too great.