

Ukiyo-Bushi

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score for "Ukiyo-Bushi" is written in 2/4 time and marked "Allegro" and "f". It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second staff starts at measure 4, the third at measure 8, the fourth at measure 12, the fifth at measure 16, and the sixth at measure 20. The piece concludes with a double bar line at the end of the sixth staff.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 105

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>