

Kayo-Kami

Arr. Y. Nagai , K. Kobatake

Moderato

6

11

16

21

27

33

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 53..

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>