

K Honen

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and contains two measures with dynamic markings *ff* and *mf*. The second staff starts at measure 9 and ends with a *p* marking. The third staff starts at measure 19 and contains a *mf* marking. The fourth staff starts at measure 29 and contains *f* and *ff* markings. The fifth staff starts at measure 39 and contains a *mf* marking. The sixth staff starts at measure 49. The seventh staff starts at measure 59 and contains a *f* marking. The piece concludes with a double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp 32-33.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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