

Yube-Yonda

Arr. Y. Nagai , K. Kobatake

Allegretto

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata over the final two notes. The second staff starts at measure 10 and features a forte (*f*) dynamic. The third staff starts at measure 20 and also features a forte (*f*) dynamic. The fourth staff starts at measure 30 and concludes with a final cadence. The piece ends with a double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p 29.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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