

Inshu-Inaba

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff begins at measure 5 and features an accent (>) over the eighth measure and a dynamic marking of *ff* at the end. The third staff begins at measure 9 and features a dynamic marking of *mf* (mezzo-forte). The fourth staff begins at measure 13 and features an accent (>) over the eighth measure and a dynamic marking of *ff* at the end. The piece concludes with a double bar line and repeat dots.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p 21.

Notes: The accents and hold markings have been added. But the "ff" and "mf" markings are in the original.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>