

Toka-Ebisu

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score for "Toka-Ebisu" is presented in five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked "Allegro" and the dynamic is "mf". The melody consists of eighth and quarter notes, with some rests. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth staff.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p.. 4.

Notes:

This is a song about money. "Ebisu" is the name of the happy god of merchants. "Toka" means "10 days". Maybe the song is about a 10-day market fair?

I think it is possible that the E natural in measure 3 should be an E flat.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>