

Chidori Meimei

"Seabird Song"

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Arr. Y. Nagai, K. Obata

The image displays a musical score for the piece "Chidori Meimei" in 2/4 time. The score is written in treble clef and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff is marked with a measure rest of 11 measures. The third staff is marked with a measure rest of 21 measures. The fourth staff is marked with a measure rest of 31 measures. The piece concludes with a double bar line.

Source: Nagai, Iwai and Obata, Kenhachiro, "Seiyō gaku fu Nihon zokkyōkushū", pub. Miki Shoten, Osaka, 1895 (in Japanese; the cover displays an English title, "A Collection of Japanese Popular Music").

Transcribed into Finale music notation by Tom Potter, 2008.
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