

Saakorasa

"One Mile, Two Miles"

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Arr. Y. Nagai, K. Obata

The image shows a musical score for the piece "Saakorasa". It is written in treble clef with a 2/4 time signature. The score consists of three staves of music. The first staff contains measures 1 through 7. The second staff begins with a measure rest labeled '8' and contains measures 8 through 14. The third staff begins with a measure rest labeled '15' and contains measures 15 through 21, ending with a double bar line. The music features a mix of eighth and quarter notes, with some phrases connected by slurs.

Source: Nagai, Iwai and Obata, Kenhachiro, "Seiyō gaku fu Nihon zokkyōkushū", pub. Miki Shoten, Osaka, 1895 (in Japanese; the cover displays an English title, "A Collection of Japanese Popular Music").

Transcribed into Finale music notation by Tom Potter, 2008.
See <http://www.daisyfield.com/music/>

Note: "Saakorasa" apparently has no exact English translation.