

Saita-Sakurai

Arrangement for guitar quartet by Tom Potter, based on
a keyboard arrangement by Francis Piggott, 1893

Japanese Folk Song

Score

Moderato ♩ = 100

Musical score for Guitars 1-4, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 100). The dynamics are marked as *mf*, *p*, and *f*. The guitar parts are arranged in four staves. The bottom staff (Guitar 4) includes chord diagrams for Em, B, and B/D#.

Musical score for Guitars 1-4, measures 8-14. The score continues from measure 8. The dynamics are marked as *mf* and *f*. The guitar parts are arranged in four staves. The bottom staff (Guitar 4) includes chord diagrams for B/D#, Em, Am, C, and B.

14

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p *f* *p* *f* *p* *f*

B/D# Em/G B Em B/D# Em B/D# Em Am

p *f* *f* *p*

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p *mf* *p* *mf* *p* *mf*

Em B/D# Em C Am Em Em Am Em B

f *p* *mf*

29 *meno mosso*

Gtr. 1 *mf*

Gtr. 2 *meno mosso*
mf *meno mosso*

Gtr. 3 *mf*

Gtr. 4 *meno mosso*
mf

Em B Em B Am Em Am Em B/D# Em Am B C B

p

36

Gtr. 1 *ff* *mf* *f* *rit.*

Gtr. 2 *ff* *mf* *f* *rit.*

Gtr. 3 *ff* *mf* *f* *rit.*

Gtr. 4 *C Em B Em B C B/D# Em Am Em*
mf *f* *rit.*

The arrangement is based on the version in Piggott, Francis, "The Music and Musical Instruments of Japan", 2nd Edition, Kelly and Walsh Ltd, Yokohama, and B.T. Batsford, London, 1909, p. 104. The first edition of Piggott's work appeared in 1893. All the dynamics and tempo markings are my suggestions. No such markings occur in Piggott's version.