

Voice

# Plaisir d'amour (Love's Pleasure)

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Music: Jean-Paul-Égide Martini (1741–1816)

Arrangement: Tom Potter

Text: Jean-Pierre Claris de Florian (1755–1794)

English translation: Tom Potter

**Molto Lento**

**A**

Plai - sir d'a - mour \_\_\_\_\_ ne  
Love's plea - sure lasts \_\_\_\_\_ a

11

du - re qu'un mo - ment, Cha - grin d'a - mour du - re tou - te la  
mo - ment, then it is gone, Love's pain and sor - row en - dure through a

**B**

15

vi whole - life - e. long.

**C**

21

J'ai tout quit - té pour l'in - gra - te Syl -  
I gave up ev' - ry - thing for - faith - less -

24

vi Syl - vi - e, El - le gone, me and quitte gives et prend un  
She's gone, and gives a - no - ther her

**D**

28

autre a - mant. Plai - sir mour ne du - re qu'un mo - ment, Cha -  
sweet - em - brace. Love's plea - sure lasts a mo - ment, then it is gone, Love's

34

grin pain d'a - mour du row - re en - dure - te through la a

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36

*smorz.*  
vi - whole - - - life - - - e. long.

**E**

*mf*  
tant que cette eau cou - le - ra dou - ce - ment  
"As long as wa - ter shall run sweet - ly down Vers To

*rit.*

42

ce join ruis - seau qui bor flows - de la prai - ri - e,  
yon brook that a - long-side the mea - dow,

**F**

(Cue notes)

*mf*  
Je t'ai - me - rai, me ré - pé - tait Syl - vi - e. L'eau coule en -  
I'll sure - ly love thee, Syl - vi - a pro - mised to me; Yet flows the

**G**

51

core, elle a chan - gé pour - tant! Plai - sir d'a -  
stream; but she has changed e - ven so! Love's plea - sure

*p*

**H**

55

mour ne du - re qu'un mo - ment, Cha - grin d'a -  
lasts a mo - ment, then it is gone, Love's pain and

*rall.* *rit.*

**H**

59

mour du - re tou - te la vi e. sor - row en - dure through a whole life - e. long.

*a tempo*

**5**