

Single guitar  
accompaniment  
for voice

# Plaisir d'amour (Love's Pleasure)

Arranged for Guitar Quartet

Music: Jean-Paul-Égide Martini (1741–1816)

Arrangement: Tom Potter

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The image shows a musical score for guitar accompaniment, arranged for guitar quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Molto Lento". The score is divided into systems, with measures 5, 13, and 21 marked. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff, including E, B7/F#, B7, A, A#dim, E/B, B, E, F#7/A#, B7/A, E/G#, F#m/A, F#m, E/B, B7, E, C#m/E, A/E, E, C#m/E, A/E, E, F#m, E, B, A/E, E, A/C#, E, and B7. The score includes dynamic markings such as *mf* and *f*. There are also performance markings like **A**, **B**, and **C** in boxes. The score ends with a double bar line and a fermata over the final chord.

## Plaisir d'amour (Love's Pleasure)

25 E F#7/E B/D# D#dim C#m C#m B F#

29 B B7/D# E B E E B7/F# E

33 B F#7/A# B7/A E/G# F#m/A F#m E/B B7

37 E E Em A#dim B Adim B7/F# Em A#dim

41 B Adim B7/F# G D7 G Am/C *rit.*

45 F D7/C D7/C G/D G/D

*cresc.* *smorz.*

The image shows a musical score for the piece 'Plaisir d'amour (Love's Pleasure)'. It consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. Performance markings include 'cresc.' (crescendo) and 'smorz.' (smorzando). Some notes are enclosed in boxes, possibly indicating fingerings or specific articulation. The score is numbered 25, 29, 33, 37, 41, and 45 at the beginning of each staff.

Plaisir d'amour (Love's Pleasure)

Adim Adim Em/G Em/G

48 D7/C D7/C G/B G/B

B/F# Em Em/B B E B E E

52 G

B7/F# E B F#7/A# B7/A E/G# F#m/A F#m

56

E/B B7 E E B7/F# B E C#m/E A/E

60 H

E C#m/E A/E E F#m/A E B E E

64