

# Plaisir d'amour (Love's Pleasure)

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Arranged for Guitar Quartet

Music: Jean-Paul-Égide Martini (1741–1816)

Arrangement: Tom Potter

**Molto Lento**

The musical score for Guitar 4 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Molto Lento'. The score consists of seven staves of music, each with guitar-specific annotations above the notes. Measure numbers 7, 13, 20, 25, 29, and 34 are indicated at the start of their respective staves. Section markers A, B, and C are placed in boxes above the staves. The score includes various guitar techniques such as slurs, accents, and dynamic markings like 'cresc.' and 'smorz.'. The piece concludes with a final chord in measure 34.

Chord annotations above the staff:

- Staff 1: E E E E B7/F# B7 E E B7/F# B7 E A A#dim
- Staff 2: E/B B E B/F# E B
- Staff 3: F#7/A# B7/A E/G# F#m/A F#m E/B B7 E E
- Staff 4: B7/F# B7 E C#m/E A/E E C#m/E A/E
- Staff 5: E B E E A/E E A/C# E B
- Staff 6: E F#7/E B/D# D#dim C#m C#m B F#
- Staff 7: B B7/D# E B E E B/F# E B
- Staff 8: F#7/A# B7/A E/G# F#m/A F#m E/B B7 E

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E

Em A#dim B Adim B7/F# Em A#dim

41 B Adim B7/F# Em D7 G rit. Am/C G/D D7

F

45 D D D7/C D7/C G/D G/D D7/C D7/C

49 G/B G/B Adim Adim Em/G Em/G B/F# Em

G

53 Em/B B E B E E

56 B/F# E B F#7/A# B7/A rall. E/G# rit. F#m/A f

H

60 E/B B7 E a tempo E B7/F# B E C#m/E A/E mf

64 E C#m/E A/E rall. E F#m/A E B E E