

# Plaisir d'amour (Love's Pleasure)

Daisyfield music archive  
www.daisyfield.com/music

Arranged for Guitar Quartet

Music: Jean-Paul-Égide Martini (1741–1816)

Arrangement: Tom Potter

Molto Lento

A

7 *mp* *cresc.*

13 *mp* *cresc.* **B** **C**

23 *mp* *cresc.* *f* *smorz* *p* **D**

32 *cresc.* *f*

**E** *mf* *rit.*

45 **F**

52 **G**

Plaisir d'amour (Love's Pleasure)

56 *cresc.* *rall.* *rit.* *f*

60 *a tempo* **H** *mf*

64 *rall.*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff (measures 56-59) features a melodic line with a crescendo and a final measure with a ritardando and forte dynamic. The second staff (measures 60-63) begins with a mezzo-forte dynamic, includes a 'H' marking above a measure, and returns to a tempo. The third staff (measures 64-67) continues the melodic line with a rallentando and concludes with a final chord.