

# O Holy Night (Cantique de Noël)

Daisyfield Music Archive  
www.Daisyfield.com/music

Arranged for Guitar Octet, with optional parts for guitar chords, voice, chorus, piano, violin, cello, and soprano recorder

**Music: Adolphe Adam**  
Words: Placide Cappeau  
Trans. John Sullivan Dwight  
Arr. Tom Potter

**Maestoso**

Voice and guitar chords (Optional)

O ho - ly night! The stars are bright - ly  
Led by the light of Faith se - rene - ly  
Tru - ly he taught us to love one a -

D D D G  
*mf*

4

shi - ning, It is the night of our dear Sa - vior's birth, Long lay the  
bea - ming, With glo - wing hearts by his crad - le we stand, So led by  
no - ther; His law is Love, and His Go - spel is Peace Chains shall he

4 D D/F# D/A A7 D D

8

world in sin and er - ror pi - ning, Till He ap - pear'd and the soul felt its  
light of a star sweet - ly glea - ming, Here came the wise men from O - ri - ent  
break, for the slave is our bro - ther; And in his name all op - res - sion shall

8 D G D D7 F#min/C# C#7

11

worth. A thrill of hope the wea - ry world re - joi - ces, For yon - der breaks a  
land. The King of Kings lay in thus in low - ly man - ger, In all our tri - als  
cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let all wi - thin us

11 F#min F#min A7/G A7 D D/A A7/C# A7/C#  
*pp*  
*ppp*

# O Holy Night (Cantique de Noël)

2

15

new and glo - rious morn -  
born to be our friend,  
praise his Ho - ly name,

*f* Fall on your knees!  
He knows our need, to  
Christ is the Lord, then

Oh hear the an - gel  
our weak - ness no  
e - ver, e - ver

15 D D B min F#min F#min E min E min/G

19

voi - ces O night di - vine!  
stran - ger; Be - hold your King!  
praise we, His po - wer and glo - ry,

O night when Christ was born,  
Be fore the low - ly bend,  
e - ver more pro - claim, O Be - His

*cresc.*

19 B min B min/F# D/F# A/E D G D/A A7 D D/F#

*cresc.*

24

night di - vine!  
hold your King!  
po - wer and glo - ry,

O night, Your King!  
O night di - vine  
Be - fore Him bend.  
e - ver more pro - claim.

*rall.* *ff a tempo*

24 A A7/G D/F# E min/G D/A A7 D D/F# G E min A/C# D E min/G

*rall.* *a tempo*

30

30 D/A A7 D