

# O Holy Night (Cantique de Noël)

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Arranged for Guitar Octet, with optional parts for guitar chords, voice, chorus, piano, violin, cello, and soprano recorder

**Music: Adolphe Adam**  
Words: Placide Cappeau  
Trans. John Sullivan Dwight  
Arr. Tom Potter

The musical score is presented in two systems. The top system includes a vocal line and a guitar octet accompaniment. The vocal line begins with a *Maestoso* tempo marking and a *p* dynamic. The guitar octet accompaniment starts with a *p* dynamic and includes a section labeled "Guitar 8 (6th to D)". The score is written in the key of D major (two sharps) and common time (C). The bottom system continues the vocal line and guitar octet accompaniment, with dynamics ranging from *pp* to *f*. The guitar octet accompaniment includes various chord voicings and melodic lines.

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2

18

18

23

23

28

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