

# O Holy Night (Cantique de Noël)

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Arranged for Guitar Octet, with optional  
parts for guitar chords, voice, chorus,  
piano, violin, cello, and soprano recorder

**Music: Adolphe Adam**  
Words: Placide Cappeau  
Trans. John Sullivan Dwight  
Arr. Tom Potter

The musical score is presented in two systems. The first system includes a vocal line and a guitar line labeled "Guitar 6". The vocal line begins with a *Maestoso* marking and a piano (*p*) dynamic, featuring triplet patterns. The guitar line starts with a piano (*p*) dynamic and includes a *mf* dynamic later. The second system continues the vocal line with a *pp* dynamic and the guitar line with a *f* dynamic. The score is in the key of D major and common time.

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2

18

18

23

23

*rapp.* *a tempo*

23

23

*cresc.* *rall.* *a tempo* *ff*

29

29