

O Holy Night (Cantique de Noël)

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Arranged for Guitar Octet, with optional parts for guitar chords, voice, chorus, piano, violin, cello, and soprano recorder

Music: Adolphe Adam
Words: Placide Cappeau
Trans. John Sullivan Dwight
Arr. Tom Potter

Maestoso

The score is written for guitar octet in G major (one sharp) and common time. It consists of five systems of two staves each. The upper staff is the vocal line, and the lower staff is the guitar line. The guitar line features a prominent triplet pattern throughout. Dynamics include *mf*, *p*, and *pp*. The tempo is marked *Maestoso*. Measure numbers 4, 8, and 11 are indicated at the start of their respective systems.

pp

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O Holy Night (Cantique de Noël)

2

15 *f*

15 *f*

19

19

23 *cresc.*

23 *cresc.* *rall.*

27 *ff* *a tempo*

marcato

27 *a tempo* *ff*

30

30 *pp*

Detailed description: This is a musical score for the piece 'O Holy Night' (Cantique de Noël). It consists of two staves of music. The first staff (top) contains measures 15 through 26. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a forte (*f*) dynamic. The second staff (bottom) contains measures 15 through 26. It features a complex rhythmic accompaniment with many sixteenth notes, marked with a forte (*f*) dynamic. Measures 19-22 show a gradual increase in volume, marked with *cresc.*. Measures 23-26 show a gradual decrease in volume, marked with *rall.*. The score then has a double bar line. The next section starts at measure 27. The first staff (top) contains measures 27 through 29. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a fortissimo (*ff*) dynamic and the tempo marking *a tempo*. The second staff (bottom) contains measures 27 through 29. It features a complex rhythmic accompaniment with many sixteenth notes, marked with a fortissimo (*ff*) dynamic. The tempo marking *a tempo* is also present. The score then has a double bar line. The final section starts at measure 30. The first staff (top) contains measures 30 through 31. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a pianissimo (*pp*) dynamic. The second staff (bottom) contains measures 30 through 31. It features a complex rhythmic accompaniment with many sixteenth notes, marked with a pianissimo (*pp*) dynamic. The score ends with a double bar line.