

Estrellita

Four guitars score

for guitar quartet

Manuel Ponce
Arr. for 4 guitars by Tom Potter

The musical score is written for four guitars in a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system starts at measure 7. Each staff includes various musical notations such as dynamics (piano *p* and forte *f*), articulations (accents, slurs), and guitar-specific markings like fingering numbers (1-4) and chord diagrams (IX, X, XI, VII, V, VIII). The arrangement is based on the voice and piano version of the piece.

Arrangement for 4 guitars with optional guitar chords part is based on the voice and piano PDF in IMSLP.ORG typeset by Enrique González Carrillo. That version was in turn based on the Paris edition by W. Bessel & Cie., 1914, Plate W. 8353 B. The 1914 edition is in the public domain in the U.S., but not in some other countries.

14

IX X XI IX

f *mf* *rall.* *a tempo*

20

IX V IV V

p *mf* *mf* *mf*

Estrellita

26 *rall.* 4 IV V *a tempo* IX X XI *poco rit.* IX

33 *rall.* 4 *a tempo* VII