

Estrellita

Guitar 1 and guitar chords

for guitar quartet

Manuel Ponce
Arr. for 4 guitars by Tom Potter

The image displays a musical score for guitar 1 and guitar chords. It is arranged in two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 15. The music is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score includes a melodic line for guitar 1 with various fingerings and dynamics (piano *p* and forte *f*). Below the melodic line, guitar chords are provided with their corresponding chord diagrams. The chords in the first system are F#m7/A, F#°, Em7/G, Em7, A7, and DM7. The chords in the second system are F#m7(#5), Em7/G, E7sus, A7, A/E, D, F#m/A, and DM7. The score also includes fingering numbers (1-4) and circled numbers (2, 3, 4, 5) indicating specific techniques or fingerings. The piece concludes with a repeat sign at the end of measure 15.

Arrangement for 4 guitars with optional guitar chords part is based on the voice and piano PDF in IMSLP.ORG typeset by Enrique González Carrillo. That version was in turn based on the Paris edition by W. Bessel & Cie., 1914, Plate W. 8353 B. The 1914 edition is in the public domain in the U.S., but not in some other countries.

16 *f* XI 4 IX 1 4 2 1 4 2 1 2 4 4 2 2 3 3 4 4 4 4 1. 4 1 2. 4 *rall.* *a tempo* *p* *mf*

16 *f* *mf* *mf*

23 IV 4 V 1 4 1 4 3 2 4 4 4 4 4 3 1 4 3 2 4 1 IX 4 1 *rall.* *a tempo*

23 *f* *mf* *mf*

31 XI 4 X 3 3 2 1 IX1 1 4 2 1 4 2 1 2 4 4 4 2 3 3 4 4 4 4 4 4 *poco rit.* *rall.* *a tempo*

31 *f* *f* *pp*