

Estrellita

Guitar 1 and guitar chords

for guitar quartet

Manuel Ponce
Arr. for 4 guitars by Tom Potter

The image displays a musical score for the piece "Estrellita" by Manuel Ponce, arranged for guitar quartet by Tom Potter. The score is presented in two systems, each with a melodic line and a chordal accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante".

System 1:

- Melody:** Starts with a piano (*p*) dynamic, marked with fingering 4-1-3-3-2-1 and a circled 5. It then moves to a forte (*f*) dynamic with fingering 4-1-2 and a circled 2. The melody concludes with a piano (*p*) dynamic, marked with fingering 4-1-3-3-2-1 and a circled 5.
- Chords:** The chordal part begins with a piano (*p*) dynamic. The chords are: F#m7/A, F# (marked with a slash), Em7/G, Em7, A7, and DM7. The final chord is marked with a piano (*p*) dynamic.

System 2:

- Melody:** Starts with a circled 8 and fingering 4-2-2. It then moves to a circled 2 and fingering 4-1-1-1-3-4. The melody concludes with a circled 5 and fingering 4-1-2-3-4-1-2-3-4-1-3-3-2-1.
- Chords:** The chordal part begins with a circled 8. The chords are: F#m7(#5), Em7/G, E7sus, A7, A/E, D, F#m/A, and DM7.

Arrangement for 4 guitars with optional guitar chords part is based on the voice and piano PDF in IMSLP.ORG typeset by Enrique González Carrillo. That version was in turn based on the Paris edition by W. Bessel & Cie., 1914, Plate W. 8353 B. The 1914 edition is in the public domain in the U.S., but not in some other countries.

16 *f* *mf* *p* *mf*

XI 4 IX 1 4 2 1 4 2 1 2 4 4 2 2 3 3 4 4 1. 4 1 2. 4

rall. *a tempo*

F#^o C#^o/G Em7 D/A A7 D triad

16 *f* *mf* *mf*

23 *f* *mf* *p* *mf*

IV V *rall.* *a tempo* IX

A F#m/A D D/A B7(omit 5)Em Em7 A D Bm7(omit 5)/D

23

31 *f* *mf* *p* *mf*

XI 4 X 3 3 2 1 IX₁ 1 4 2 1 4 2 1 2 4 4 2 2 3 3 4 4 4

poco rit. *rall.* *a tempo*

DM7 F#7(#5) C#^o/G Em7 D/A A7 D triad

31 *f* *mf* *pp*