

Estrellita

Guitar 1

for guitar quartet

Manuel Ponce
Arr. for 4 guitars by Tom Potter

The musical score for Guitar 1 is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piece is marked "Andante". The score consists of five staves of music, with measure numbers 8, 17, 24, and 33 indicated at the beginning of their respective lines. The music features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (slightly ritardando). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 on the fingers and circled numbers 3-5 for the thumb. Guitar-specific markings include chord diagrams for various chords (IX, X, XI, VIII, V, IV, IX₁) and a "4" marking above notes, likely indicating a natural harmonium or a specific fingering technique. The score concludes with a final cadence in measure 40.

Arrangement for 4 guitars with optional guitar chords part is based on the voice and piano PDF in IMSLP.ORG typeset by Enrique González Carrillo. That version was in turn based on the Paris edition by W. Bessel & Cie., 1914, Plate W. 8353 B. The 1914 edition is in the public domain in the U.S., but not in some other countries.