

Estrellita

Guitar 2

for guitar quartet

Manuel Ponce
Arr. for 4 guitars by Tom Potter

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked "Andante". The score consists of five staves of music, with measure numbers 10, 18, 25, and 34 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-4). Dynamics are indicated by *p*, *f*, *mf*, and *pp*. Performance instructions include *rall.* (ritardando) and *a tempo*. Chord diagrams are provided for measures 1, 10, 18, 25, and 34, with Roman numerals (II, VI, VII, V) indicating the chord quality. The score concludes with a double bar line and a *pp* dynamic marking.

Arrangement for 4 guitars with optional guitar chords part is based on the voice and piano PDF in IMSLP.ORG typeset by Enrique González Carrillo. That version was in turn based on the Paris edition by W. Bessel & Cie., 1914, Plate W. 8353 B. The 1914 edition is in the public domain in the U.S., but not in some other countries.