

Canzonetta from Don Giovanni

W. A. Mozart
Arr. Tom Potter

Baritone, Mandolin,
and Guitar

Allegretto (♩=120)

The musical score is arranged in three systems. The first system shows the Baritone (bass clef), Mandolin (treble clef), and Guitar (treble clef) parts. The Baritone part is mostly rests. The Mandolin and Guitar parts are marked *mf*. The second system begins with a measure rest (4) and a boxed 'A' above the Baritone staff. The vocal line enters with the lyrics: "Deh, vie ni al-la fi-ne stra, o mio te - Oh, o - pen thy win - dow, dear - est, Thy - self one mo - ment re -". The third system continues the vocal line with lyrics: "so - ro, deh vie - ni a con - so - lar hear - il pian - to mi - veal; Oh if my pray'r thou hear - est, Come, con - sole my". The Mandolin and Guitar parts continue with accompaniment throughout.

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C

23

Tu ch'hai la boc - ca dol - ce
Yes thou whoselips are swee - ter,

23

23

27

piu _____ che il mie - le, tu, che il zuc-che-ro por - ti in
swee - ter than ho - ney, Thou, whose heart is steeped — in

27

27

31

mez - zo il co - re, non
vir - tue e - verso pure. Oh,

31

31

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35 D

es - ser, gio - io mia, con me cru - de - le: —
 be - not then, — oh be not cruel and heart - lessto

35

35

38

me la - scia ti al - men — ve - der, mio
 Let — me for — a mo - ment

38

38

41

bell' — a - mo - re.
 see — my own fair love.

41

41