

An die Musik

Guitar duet

Franz Schubert

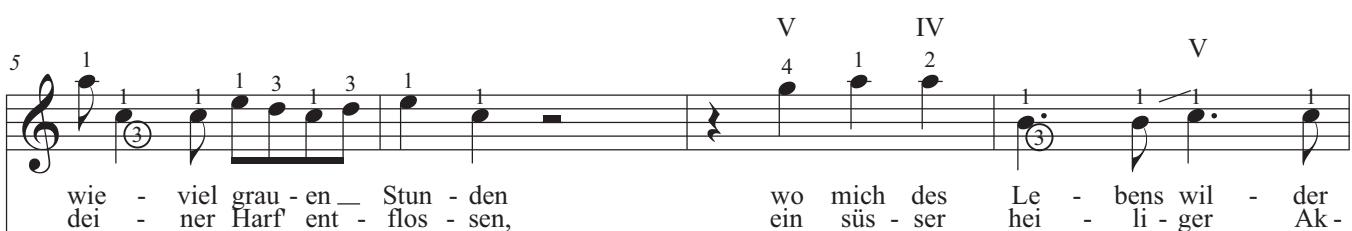
Arr. Reinhold Jentsch
and Tom Potter

Mässig (♩ = c. 100)

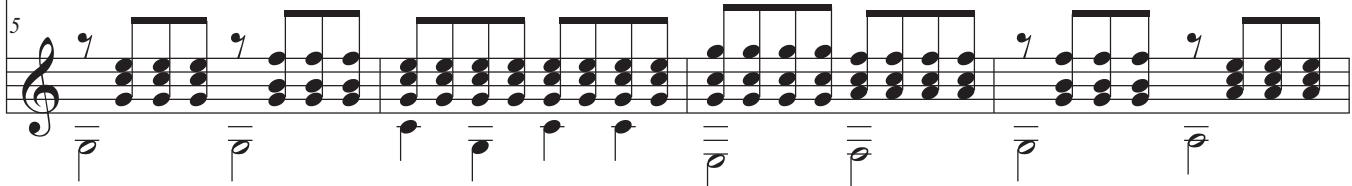
Guitar 1



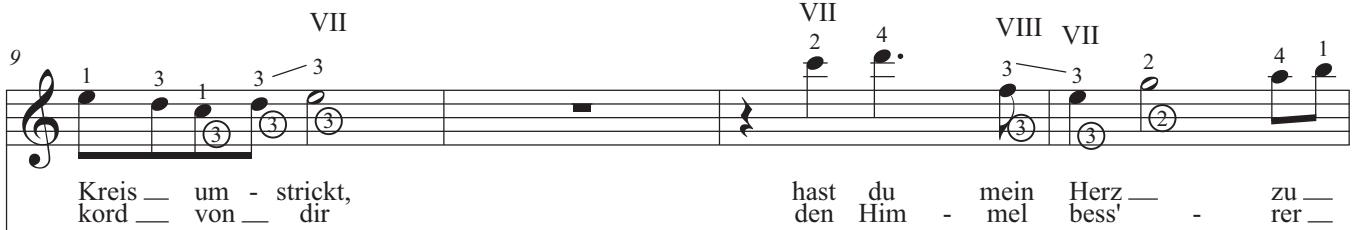
Gtr 1



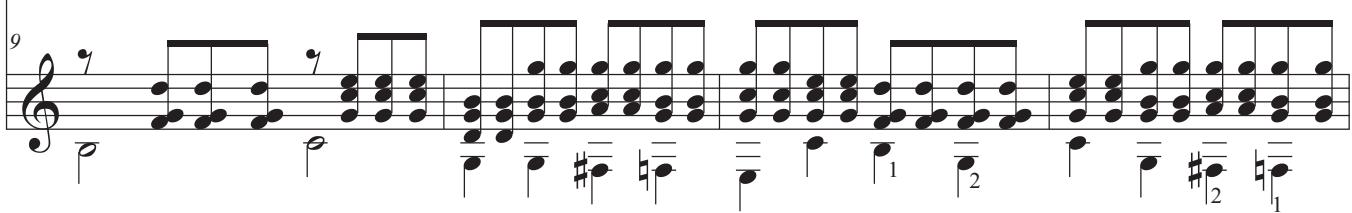
Gtr 2



Gtr 1



Gtr 2



Guitar 2 is by Reinhold Jentsch, lute teacher in Stettin. Poem by Franz von Schober (1796 — 1882). From Deutsches Lautenlied, W. Werckmeister (1873-?), editor, A. Köster Verlag, Berlin, 1916, p. 614.

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An die Musik

2 X VII X

Gtr 1

13 war - mer Lieb ent - zün - den, hast mich in ei - ne bess' - re Welt ent -
Zei - ten mir er - schlos - sen, du hol - de Kunst, ich dan - ke dir
da -

Gtr 2

Gtr 1

17 rückt, — in ei - ne bess' - re Welt ent - rückt
für, — du hol - de Kunst, ich dan - ke ____ dir!

Gtr 2

Remarks:

I have made a few minor corrections to the Guitar 2 part, which otherwise is the work of Reinhold Jentsch. In the Guitar 1 part (the voice part), I have re-written it so that there are no grace notes; instead, I have written "real notes" to conform to a common way of interpreting Schubert's grace notes in performance.

I have also changed existing dynamic markings and added others. The only dynamic markings both in Schubert and Jentsch are a "p" at the beginning of bar 1 and a "pp" at the beginning of bar 3.
--Tom Potter

To Music

By Franz von Schober
Translated by Tom Potter

You dear, sweet Art, in many dismal hours
Where I've been bound by life's unruly course,
Then in my heart, a warmer love you have ignited
You've carried me to a better, better world,
Yes, to a better, better world!

Oft comes a sigh, a holy chord from your harp strings
That sparks in me a vision, one I clearly see,
A glimpse of heaven, and the sight of better times before
me,
I thank you for these things, you dear sweet Art,