

# The Yellow Rose of Texas

For Classical Guitar Octet

American Folksong

Arr. Tom Potter

(c) Tom Potter 2013

## Performance notes:

Do not play small notes: they are cue notes. When notes are marked staccato, play them short and crisp.

**Guitar 1:** You always play the melody, and your part is always doubled by at least one other part, so this part can be omitted if necessary. But it provides a useful reinforcement of the melody. Except for the last very high note, you stay in either VII-th position or IX-th position.

**Guitar 2:** You have the hardest part. Note that some passages are marked "8va" meaning that you should play them an octave higher than written.

**Guitar 3 and Guitar 4:** You have some high notes, and sometimes have the melody.

**Guitar 5:** You are an accompanying part. Notice that some notes are staccato.

**Guitar 6:** The easiest part. Notice that some notes are staccato.

**Guitar 7:** Play your bass notes strongly. Often you are reinforcing Guitar 8's bass notes.

**Guitar 8:** All the other players must get the tempos from you. Your most vital responsibility is to coordinate the abrupt tempo changes in the transitions to and from the slow chorale section :

**Bar before C:** your repeated E's are in the new slower tempo (marked "Lento"), and all the other players get that tempo from those notes.

**Bar before D:** your repeated E's in this measure announce the return the original faster tempo.

## MISSING SOME PLAYERS?

Septet: Guitars 2,3,4,5,6,7,8

Sextet: Guitars 2,3,4,5,7,8

Quintet: Guitars 2,3,4,7,8

Quartet: Guitars 2,3,4,8

## Sources for this arrangement:

Music and lyrics adapted from <http://mudcat.org/@displaysong.cfm?SongID=7202> and from Wikipedia article on "Yellow Rose of Texas".

# The Yellow Rose of Texas

Score

For Classical Guitar Octet

American Folksong  
Arr. Tom Potter

**Allegro** (M.M. ♩ = c. 160)

The score is for an 8-guitar octet. It features eight staves, each labeled 'Guitar 1' through 'Guitar 8'. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of approximately 160 beats per minute. The piece begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The lyrics 'There's a yellow rose in Texas that' are written below the first staff. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf* (mezzo-forte) and *I* (first ending). Specific guitar techniques are noted, such as 'Gtr 5' (5th string) and 'VII' (7th fret). The score includes various musical notations such as slurs, accents, and articulation marks.

The image displays a musical score for the song "The Yellow Rose of Texas," specifically page 3. It features eight guitar parts (Gtr 1 through Gtr 8) and vocal lyrics. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are: "I am going to see, No oth - er sol - dier knows her, no sol - dier on - ly".

**Gtr 1:** Melodic line with fingerings: 5, 3, 1, 2, 4, 1, 1, 1, 4, 2, 1, 2, 4, 1.

**Gtr 2:** Melodic line with fingerings: 5, 3, 1, 2, 4, 1, 1, 1, 4, 2, 1, 2, 4, 1. Includes circled fret numbers: 4, 3, 2, 2, 3, 2.

**Gtr 3:** Melodic line with a fermata over the first measure.

**Gtr 4:** Melodic line with a fermata over the first measure.

**Gtr 5:** Rhythmic accompaniment with red stems.

**Gtr 6:** Rhythmic accompaniment.

**Gtr 7:** Rhythmic accompaniment with fret numbers: 0, 3, 3, 0, 2, 0, 0, 3, 0, 0, 0.

**Gtr 8:** Rhythmic accompaniment with red stems.

The musical score is arranged in eight staves, labeled Gtr 1 through Gtr 8. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10. The vocal line (Gtr 1 and Gtr 2) includes the lyrics: "me; She cried so when I left her, it like to broke my heart, And". The guitar parts include various techniques such as triplets, sixteenth-note patterns, and chords. Gtr 3 and Gtr 4 are marked with *pp* and play a specific chord progression. Gtr 5, Gtr 6, Gtr 7, and Gtr 8 provide accompaniment with rhythmic patterns and chords. The score concludes with a double bar line and a fermata over the final notes.

me; She cried so when I left her, it like to broke my heart, And

Gtr 3 VII *pp*

Gtr 3 VII *pp*

15

Gtr 1

if I ev - er find her, we nev - er more will part. She's the sweet-est rose of XII

Gtr 2

15

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

A

XII

Detailed description: This page of a musical score for 'The Yellow Rose of Texas' features eight guitar parts (Gtr 1-8) and a vocal line. The music is in the key of D major (one sharp) and 4/4 time. The vocal line, starting at measure 15, contains the lyrics: 'if I ev - er find her, we nev - er more will part. She's the sweet-est rose of XII'. The score includes various guitar techniques such as triplets, slurs, and specific fingering (e.g., 3, 2, 1, 4, 2, 1, 1, 4, 2). Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *mp* (mezzo-piano). A section marker 'A' is enclosed in a box above the first staff, and 'XII' is written below the vocal line. Red annotations highlight certain notes and slurs across the guitar parts.

col - or this sol - dier ev - er knew. Her eyes are bright as dia - monds, they

*gva*

Detailed description: This page of a musical score for 'The Yellow Rose of Texas' features eight guitar parts (Gtr 1-8) and lyrics. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 20. Gtr 1 plays a melodic line with lyrics. Gtr 2 has a melodic line with a 'gva' (grace note) indicated by a red dashed line. Gtr 3, 4, 5, 6, 7, and 8 provide accompaniment with various rhythmic patterns and chords. Fingerings are indicated by numbers 1-4 above notes. Some notes in Gtr 5, 6, and 8 are marked in red.

25

Gtr 1

spark - le like the dew: You may talk a - bout your "Dear - est May," and sing of "Ros - a

*Sua* -----

Gtr 2

XII

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Detailed description: This is a guitar score for the song 'The Yellow Rose of Texas', page 7. It features eight guitar staves (Gtr 1-8) and a vocal line. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 25. Gtr 1 and Gtr 4 play a melodic line with fingerings (1, 2, 4, 1, 4, 1, 4, 3, 1, 3, 3, 1, 2, 4). Gtr 2 and Gtr 3 provide harmonic accompaniment with various chord voicings and fingerings. Gtr 5, 6, 7, and 8 play bass lines and chords, with some notes in red. The vocal line includes the lyrics 'spark - le like the dew: You may talk a - bout your "Dear - est May," and sing of "Ros - a' and is marked with a red 'Sua' and a dashed line. A capo is indicated at the 12th fret (XII).

30

Gtr 1

Lee," But the yel - low Rose of Tex - as is the on - ly girl for

Gtr 2

30 *Sva* I

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Detailed description: This page of a musical score for 'The Yellow Rose of Texas' features eight guitar parts (Gtr 1-8) and a vocal line. The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 30. Gtr 1 and Gtr 4 play a melodic line with fingerings (1, 1, 3, 2, 1, 1, 4, 2, 1, 1, 4). Gtr 2 has a red dashed line labeled 'Sva' above it, with fingerings (4, 3, 1, 4, 2, 0, 3, 2, 4, 3). Gtr 3 has fingerings (3, 3, 2, 3, 2, 1, 2, 4, 3). Gtr 5 has a simple accompaniment pattern. Gtr 6 has a simple accompaniment pattern. Gtr 7 has a simple accompaniment pattern. Gtr 8 has a simple accompaniment pattern. The vocal line is written in a treble clef with lyrics: 'Lee," But the yel - low Rose of Tex - as is the on - ly girl for'. The lyrics are aligned with the notes in Gtr 1.





38

Gtr 1

bright, She walks a - long the riv - er in the qui - et Sum - mer

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

42

Gtr 1

night; She thinks — if I re - mem - ber, when we part - ed long a -

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Detailed description of the musical score: The score is for eight guitar parts (Gtr 1-8) and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 42. Gtr 1 has a melodic line with fingerings: 4, 1 4, 3 1, 3 1, 3 1, 2, 4. Gtr 2 has a rhythmic accompaniment with eighth and sixteenth notes. Gtr 3 has a melodic line with circled fingerings: 2, 1 4, 3 1, 3 1, 3 1, 2, 4. Gtr 4 has a melodic line with circled fingerings: 2, 2, 3, 2, 1, 4, 1. Gtr 5 has a bass line with red markings. Gtr 6 has a bass line with a circled 4. Gtr 7 has a bass line with fingerings: 3, 0 2 4, 0, 0, 0, 2 4 1, 2, 1. Gtr 8 has a bass line with red markings. The vocal line has lyrics: "night; She thinks — if I re - mem - ber, when we part - ed long a -".

46

Gtr 1

1. 2 3 1 4 2 1 1. 4

go; That I pro - mised to come back a - gain, and not to leave her

Gtr 2

3 1 2 1 2 3 1 2 •BII I 1 3 1 2 3 2 1 0

Gtr 3

1. 2 3 1 4 2 1 1. 4 (1) (2)

Gtr 4

4. 2 2 1 2 0 II 2

Gtr 5

Gtr 6

Gtr 7

0 0 0 0 4 0 2 2

Gtr 8

**Lento** C

50 *mp* so. Oh, now I'm going to find her, for my heart is full of woe, And we'll

Gtr 1

Gtr 2 *mp* IX

Gtr 3 *mp* II

Gtr 4 *mp*

Gtr 5 *mf* I

Gtr 6 *mp*

Gtr 7 *mf*

Gtr 8

55

Gtr 1

*mp* sing the songs to - geth - er, that we sung so long a - go; *p* We'll play the ban - jo

Gtr 2

*mp* *p*

Gtr 3

*mp* *p*

Gtr 4

*mp* *p*

Gtr 5

*mf* *p*

Gtr 6

*mp* *p*

Gtr 7

*mf* *p*

Gtr 8

*mp* *p*

60

Gtr 1

gay - ly, and we'll sing the songs of *mf* me, And the yell - ow rose of Tex - as shall be

60

Gtr 2

*mf* *mp* *f*

60

Gtr 3

*mf* *mp* *f*

60

Gtr 4

*mf* *mp* *f*

60

Gtr 5

*f* *mf* *ff*

60

Gtr 6

*mf* *mp* *f*

60

Gtr 7

*f* *mf* *ff*

60

Gtr 8

*mf* *mp* *f*

Tempo 1 D

Gtr 1 *mp* mine for - ev - er - more. *f* She's the sweet - est rose of col - or this

Gtr 2 *mp* *ff*

Gtr 3 *mp* *f* IX

Gtr 4 *mp* *mf*

Gtr 5 *mf* *mf*

Gtr 6 *mp* *mf*

Gtr 7 *mf* *f*

Gtr 8 *mp* *mf*



69  
Gtr 1  
sol - dier ev - er knew. Her eyes are bright as dia-monds, they

69  
Gtr 2

69  
Gtr 3

69  
Gtr 4

69  
Gtr 5

69  
Gtr 6

69  
Gtr 7

69  
Gtr 8

Detailed description: This page of a musical score for 'The Yellow Rose of Texas' features eight guitar parts and a vocal line. The music is in the key of D major (indicated by two sharps) and begins at measure 69. The vocal line, on Gtr 1, has lyrics: 'sol - dier ev - er knew. Her eyes are bright as dia-monds, they'. The guitar parts are as follows: Gtr 1 (melody), Gtr 2 (melodic accompaniment with triplets and slurs), Gtr 3 (melody), Gtr 4 (chords with barre marks II and IX), Gtr 5 (chords with red stems), Gtr 6 (chords with red stems), Gtr 7 (chords with red stems), and Gtr 8 (chords with red stems). Fingerings and other performance markings are provided throughout the score.

73 spark - le like the dew: You may talk a - bout your "Dear-est May," and

73 1 2 1 2 0 1 3 0 3 0 2 1 4 1 2 1 3 2 •BII 1 4 4 2

73 1 2 4 1 4 1 4 3 1 1 3 1 1 3

73 0 0 I 1 2 4 1 2 0 2 1 2 0 II 1 3

73

73 3 2 3 0 2 4 0 0 0 2 4

73

73

Detailed description: This page of a musical score for 'The Yellow Rose of Texas' features eight guitar parts (Gtr 1-8) and a vocal line. The music is in the key of D major (indicated by two sharps) and begins at measure 73. The vocal line, positioned between Gtr 1 and Gtr 2, contains the lyrics: "spark - le like the dew: You may talk a - bout your 'Dear-est May,' and". The guitar parts are arranged in a 4-part harmony. Gtr 1 and Gtr 3 play the vocal melody with fingerings (1, 2, 4, 1, 4, 1, 4, 3, 1, 1, 3, 1, 1, 3). Gtr 2 provides a rhythmic accompaniment with a complex fingering pattern (1, 2, 1, 2, 0, 1, 3, 0, 3, 0, 2, 1, 4, 1, 2, 1, 3, 2) and includes a '•BII' marking above the final measure. Gtr 4 plays a bass line with fingerings (0, 0, I, 1, 2, 4, 1, 2, 0, 2, 1, 2, 0, II, 1, 3). Gtr 5, Gtr 6, Gtr 7, and Gtr 8 provide additional harmonic support with various rhythmic patterns and fingerings. Red markings are present on Gtr 5 and Gtr 8, likely indicating specific techniques or effects.

The musical score is arranged for eight guitar parts (Gtr 1-8) and includes vocal lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 77. The vocal line (Gtr 1) has lyrics: "sing of 'Ros - a Lee,' But the yel - low Rose of Tex - as is the".

**Gtr 1:** Treble clef, melody with lyrics. Fingerings: 3, 1, 2, 4, 1, 1, 3, 2, 1, 1, 4, 1, 4.

**Gtr 2:** Treble clef, melody. Fingerings: 1, 3, 1, 1, 1, 3, II, 3, 1, 2, 1, 2, 3, 1, 2, 2.

**Gtr 3:** Treble clef, melody. Fingerings: 1, 4, 2, 4, 1, 3, 2, 1, 1, 4.

**Gtr 4:** Treble clef, bass line with fret numbers. Fingerings: 4, 4, 3, 1, 0, 2, 1, IX, 1, 2, 4, 1, 2.

**Gtr 5:** Treble clef, bass line with red stems.

**Gtr 6:** Treble clef, bass line with red stems.

**Gtr 7:** Treble clef, bass line with red stems. Fingerings: 3, 2, 0, 0, 2, 0, 0, 0.

**Gtr 8:** Treble clef, bass line with red stems.

20  
81

# The Yellow Rose of Texas - Score

*8va*

Gtr 1

*rit.*

2 1 4 2

on - ly girl for me.

Gtr 2

81

2 1 0

Gtr 3

81

2 1 1 4 2

•BIX

1 2 1

Gtr 4

81

1 4 2

1 2

Gtr 5

81

0 0

Gtr 6

81

3

Gtr 7

81

4 0 2 0 2 0 0

Gtr 8

81

4 0 2