

# The Yellow Rose of Texas

Guitar 1

For Classical Guitar Octet

American Folksong

Arr. Tom Potter

**Allegro** (M.M. ♩ = c. 160) VII

The musical score is written for guitar 1 in treble clef, key of D major, and common time. It features a melody with various fingerings and dynamics. The score is divided into systems, with measure numbers 6, 12, 18, 24, 29, and 41. A guitar-specific instruction 'Gtr 5' is present at the beginning. The piece includes a section marked 'A' at measure 18 and a section marked 'B' at measure 29. The tempo is marked 'Allegro' with a metronome marking of approximately 160 beats per minute. The arrangement is for a classical guitar octet.

There's a yel - low rose in Tex - as that I am going to  
see, No oth - er sol - dier knows her, no sol - dier on - ly me; She cried so when I  
left her, it like to broke my heart, And if I ev - er find her, we nev - er more will  
part. She's the sweet - est rose of col - or this sol - dier ev - er knew. Her eyes are bright as  
dia - monds, they spark - le like the dew: You may talk a - bout your "Dear - est May," and  
sing of "Ros - a Lee," But the yel - low Rose of Tex - as is the on - ly girl for me. Where the  
Ri - o Grande is flow - ing, and the star - ry skies are bright, She walks a - long the riv - er in the  
qui - et Sum - mer night; She thinks if I re - mem - ber, when we part - ed long a -

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2  
46

Lento

*mp*

go; That I pro - mised to come back a - gain, and not to leave her so. Oh,

C

*mp*

now I'm going to find her, for my heart is full of woe, And we'll sing the songs to -

56

*p*

geth - er, that we sung so long a - go; We'll play the ban - jo gay - ly, and we'll

61

*mf* *mp* *f* *mp*

sing the songs of yore, And the yell - ow rose of Tex - as shall be mine for - ev - er -

66

Tempo 1

D<sup>3</sup>

*f*

more. She's the sweet - est rose of col - or this sol - dier ev - er knew. Her eyes are bright as

72

dia - monds, they spark - le like the dew: You may talk a - bout your "Dear - est May," and

77

*rit.* *gva - 1*

sing of "Ros - a Lee," But the yel - low Rose of Tex - as is the on - ly girl for me. —