

The Manhattan Beach March

by
John Philip Sousa

Arranged by Tom Potter
For Classical Guitar Octet

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I wrote this arrangement of "Manhattan Beach March" for sight-reading by a guitar club or guitar class. Some parts are easy, while others are more challenging. To make the piece more guitar-friendly, I transposed the piece so that the initial key is E major instead of F major.

Performance suggestions:

Play the repeat. Do not play small notes: they are cue notes. Long slurs indicate that you should try for a smooth, legato sound. Perhaps most significant: observe the dynamic markings; the loudness markings (pp, p, mp, mf, f, ff), the crescendos and decrescendos, the accents and sforzandi, etc. are important.

The metronome marking (half note = 104) is my suggestion; there is no metronome marking in the piano score that I used as my source. Many recorded performances are faster than this, too fast in my opinion. Some may prefer an even slower tempo than suggested here, e.g., half note = 92. At that tempo, the March acquires a lovely lyricism.

Missing some players?

Septet: Guitars 1, 2, 3, 4, 5, 6, 8

Sextet: Guitars 1, 2, 3, 4, 5, 8

Quintet: Guitars 1, 2, 3, 4, 8

Quartet: Guitars 1, 2, 3, 8

Source for this arrangement: Sousa, John Philip, "The Manhattan Beach March", transcription for piano, in *Sousa's Great Marches*, John Church, Cincinnati, 1893, in IMSLP.org. See also the University of Tennessee Sheet Music Collection, <http://diglib.lib.utk.edu/utsmc/main.php?bid=2127>

“Tom Potter

May 20, 2013

Score

The Manhattan Beach March

Daisyfield Music Archive
www.DaisyField.com/music

For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato (♩ = 104)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Guitar 8

A

Gtr 1
IX VIII IX
p *fz* *p*

Gtr 2
p *fz* *p*

Gtr 3
p *fz* *p*

Gtr 4
p *p*

Gtr 5
p *p*

Gtr 6
p *p*

Gtr 7
p *fz* *p*

Gtr 8
E B7
p *fz* *p*

This musical score is for 8 guitars, labeled Gtr 1 through Gtr 8. It covers measures 10 to 14 of the piece. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a dynamic of *fz* (forzando). Measure 11 features a dynamic of *p* (piano). Measure 12 has a dynamic of *fz*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingering numbers (1-4) are provided for many notes. Roman numerals VIII and IX are placed above the staff in measures 11 and 13. A chord symbol 'E' is present above the staff in measure 14. The score is written in treble clef for all parts.

This musical score page contains eight staves, labeled Gtr 1 through Gtr 8, for guitar parts. The music is in the key of D major (indicated by two sharps) and begins at measure 15. The notation includes various rhythmic patterns, fingerings (e.g., 4, 3, 1, 2, 4, 3, 1, 2, 4, 2, 3, 1, 3), and dynamic markings such as *fz*, *f*, and *ff*. Some staves feature specific guitar techniques or chord voicings, including a barre (X) on Gtr 1 and chord diagrams for BII, I, B, and F# on Gtr 7 and Gtr 8. The score concludes at measure 24.

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

B

f

ff

ff

ff

ff

ff

ff

B B7 E

24

Gtr 1

p *mf*

24

Gtr 2

p

24

Gtr 3

p *mf*

24

Gtr 4

p

24

Gtr 5

p

24

Gtr 6

p

24

Gtr 7

p

24

Gtr 8

p B7 E

This musical score page contains eight staves, labeled Gtr 1 through Gtr 8, for guitar parts. The music is in the key of D major (indicated by four sharps in the key signature) and begins at measure 29. The notation includes various rhythmic values, fingerings, and dynamic markings.
 - **Gtr 1:** Features a melodic line with slurs and accents, starting with a *ff* dynamic and transitioning to *fz*.
 - **Gtr 2:** Includes triplets and circled numbers (3, 4) indicating fingerings, with a *fz* dynamic.
 - **Gtr 3:** Similar to Gtr 1, with slurs and accents, starting with *ff* and moving to *fz*.
 - **Gtr 4:** Features a rhythmic pattern with circled numbers (1, 2, 3, 4) for fingerings, marked with *fz*.
 - **Gtr 5:** A rhythmic accompaniment part marked with *fz*.
 - **Gtr 6:** Similar to Gtr 3, with slurs and accents, starting with *ff* and moving to *fz*.
 - **Gtr 7:** A rhythmic accompaniment part starting with *ff* and moving to *fz*.
 - **Gtr 8:** A bass line with chordal accompaniment, including chord symbols B7, E, E, C, and E, starting with *ff* and moving to *fz*.

This musical score is for an 8-guitar ensemble, labeled Gtr 1 through Gtr 8. It covers measures 34 to 41. The key signature is three sharps (F#, C#, G#). Measure 34 starts with a box labeled 'B1' above it. Gtr 1 features a melodic line with a slur over measures 35-36 and fingerings 1, 3, 1, 3, 1. Gtr 2 has a rhythmic accompaniment with fingerings 1, 1, 1, 1, 4, 1, 3, 2, 4, 1. Gtr 3 and Gtr 6 play a similar rhythmic pattern with accents. Gtr 4 uses barre IX and has fingerings 4, 3, 4, 3. Gtr 5 and Gtr 7 play a simple rhythmic accompaniment. Gtr 8 provides harmonic support with chords A#dim/B, B7, E, and B7, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f* (forte) and accents (>).

39 •BIX

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

This musical score page contains eight staves, labeled Gtr 1 through Gtr 8, for guitar parts. The music is in the key of D major (indicated by four sharps) and begins at measure 44. The notation includes various rhythmic patterns, fingerings (e.g., 1, 3, 4, 1, 3, 1, 1, 2), and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). Gtr 1 features a melodic line with triplets and slurs. Gtr 2 has a bass line with slurs and accents. Gtr 3 and Gtr 6 play a similar rhythmic pattern with accents. Gtr 4 and Gtr 5 play a steady eighth-note accompaniment. Gtr 7 plays a simple eighth-note accompaniment. Gtr 8 provides a harmonic accompaniment with chords and includes chord symbols: B7, E, and C. The score concludes at measure 48.

This musical score is for an 8-part guitar ensemble. It features eight staves, each labeled 'Gtr' followed by a number from 1 to 8. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 49. A box containing the letter 'C' is positioned above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4, and some notes are circled. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Chord symbols are provided for the eighth staff: E, A#dim/B, B7, E, and A. A double bar line with repeat dots appears in the middle of each staff, indicating a section that is repeated. The score concludes with a final chord in the eighth staff.

This musical score page contains eight staves for guitar, labeled Gtr 1 through Gtr 8. The music is in the key of A major (three sharps) and begins at measure 54.
- **Gtr 1:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 54, followed by a series of eighth notes with fingerings (2, 4, 1, 2, 3) and a final triplet (2, 3, 1, 2, 3).
- **Gtr 2:** Starts with a double bar line at measure 54, followed by eighth notes with fingerings (II, 3, 1, 2, 1, 3) and a dynamic marking of *p*.
- **Gtr 3:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 54, followed by a series of eighth notes.
- **Gtr 4:** Features a rhythmic pattern of eighth notes with stems pointing up and down.
- **Gtr 5:** Features a rhythmic pattern of eighth notes with stems pointing up and down.
- **Gtr 6:** Features a rhythmic pattern of eighth notes with stems pointing up and down.
- **Gtr 7:** Features a rhythmic pattern of eighth notes with stems pointing up and down.
- **Gtr 8:** Features a bass line with chords: D (measure 54), F#m (measure 55), D (measure 56), A (measure 57), and D (measure 58).
The score concludes with a double bar line and a fermata-like symbol at the end of each staff.

The image displays a musical score for eight guitar parts, labeled Gtr 1 through Gtr 8, starting at measure 59. The key signature is three sharps (F#, C#, G#).
- **Gtr 1:** Features a melodic line with a circled '2' indicating a second fret. Fingering numbers 4, 3, 4, 1, 4, 1, 3, 1, 1, 2, 3, 2, 4, 1, 2 are shown above the notes.
- **Gtr 2:** Includes fretting diagrams for the IV and II frets. Fingering numbers 4, 2, 1, 2, 4 are shown above the notes.
- **Gtr 3:** Features a melodic line with a circled '2' and a double bar line.
- **Gtr 4:** Features a rhythmic pattern of quarter notes with a double bar line.
- **Gtr 5:** Features a rhythmic pattern of quarter notes with a double bar line.
- **Gtr 6:** Features a rhythmic pattern of quarter notes with a double bar line.
- **Gtr 7:** Features a rhythmic pattern of quarter notes with a double bar line.
- **Gtr 8:** Features a bass line with chord charts for B7, E7, A, D, and F#m. Fingering numbers 1, 2, 3, 4 are shown above the notes.

This musical score is for guitar parts 1 through 8 of 'The Manhattan Beach March'. The music is in the key of D major (indicated by two sharps) and begins at measure 64. The notation is as follows:

- Gtr 1:** Features a melodic line with a triplet of eighth notes (3), followed by a sequence of notes with fingerings 2, 4, 1, 4, 2, 3. A barre (VII) is indicated at the end of the line, which concludes with a half note and a *mf* dynamic marking.
- Gtr 2:** Plays a rhythmic accompaniment of eighth notes with various accidentals.
- Gtr 3:** Similar to Gtr 1, it has a melodic line with fingerings 2, 4, 1, 4, 2, 3, ending with a half note and a circled 3, marked *mf*.
- Gtr 4:** Plays a rhythmic accompaniment of eighth notes.
- Gtr 5:** Plays a rhythmic accompaniment of eighth notes.
- Gtr 6:** Plays a rhythmic accompaniment of eighth notes.
- Gtr 7:** Plays a rhythmic accompaniment of eighth notes.
- Gtr 8:** Provides harmonic support with chords: D, A, D, Bm7(b5), E7, and A. The Bm7(b5) chord includes fingerings 1, 4, 3, and a barre (2).

C1

This musical score is for eight guitar parts, labeled Gtr 1 through Gtr 8. The music is in the key of A major (three sharps) and begins at measure 69.
 - **Gtr 1:** Features melodic lines with fingerings (1, 2, 3, 4, 1, 2) and a Roman numeral II above the first measure.
 - **Gtr 2:** Includes a *p* dynamic marking and Roman numerals II and IX.
 - **Gtr 3:** Starts with a *p* dynamic and a Roman numeral IX.
 - **Gtr 4:** Continues the melodic theme with slurs.
 - **Gtr 5:** Provides a rhythmic accompaniment of eighth notes.
 - **Gtr 6:** Provides a rhythmic accompaniment of eighth notes, including a sharp sign.
 - **Gtr 7:** Provides a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
 - **Gtr 8:** Provides a bass line with chords A, D, F#m, D, and A, and a *mp* dynamic marking.

74

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

D B7 E7 A D

This musical score page contains eight staves, labeled Gtr 1 through Gtr 8, for guitar parts. The music is in the key of F# major (three sharps) and begins at measure 79.
- **Gtr 1:** Features a melodic line with a triplet of eighth notes (fingerings 1, 3, 4) and a quarter note (fingering 2) in measure 79. Measures 80-82 continue with eighth and quarter notes, including a triplet of eighth notes (fingerings 4, 2, 2) in measure 82.
- **Gtr 2:** Starts with a whole rest in measure 79. Measures 80-82 contain eighth-note patterns with various fingerings and a triplet of eighth notes (fingering 3) in measure 82.
- **Gtr 3:** Features a melodic line with a triplet of eighth notes (fingerings 2, 4, 1) and a quarter note (fingering 2) in measure 79. Measures 80-82 continue with eighth and quarter notes, including a triplet of eighth notes (fingerings 2, 4, 1) and a quarter note (fingering 1) in measure 80, and a triplet of eighth notes (fingering 3) in measure 82.
- **Gtr 4:** Features a melodic line with a triplet of eighth notes (fingerings 2, 4, 1) and a quarter note (fingering 2) in measure 79. Measures 80-82 continue with eighth and quarter notes, including a triplet of eighth notes (fingering 3) in measure 82.
- **Gtr 5:** Features a rhythmic pattern of eighth notes with a quarter rest in measure 79. Measures 80-82 continue with eighth notes and quarter notes.
- **Gtr 6:** Features a rhythmic pattern of eighth notes with a quarter rest in measure 79. Measures 80-82 continue with eighth notes and quarter notes.
- **Gtr 7:** Features a rhythmic pattern of eighth notes with a quarter rest in measure 79. Measures 80-82 continue with eighth notes and quarter notes.
- **Gtr 8:** Features a bass line with chords. Chords are labeled: F#m (measure 79), D (measure 80), A (measure 81), D (measure 82), Bm7(b5) (measure 82), and E7 (measure 82). Fingerings 1, 4, 3, and 2 are indicated for the Bm7(b5) and E7 chords.

D
Grandioso

84

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

mp *pp* *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

mp *pp* *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

89

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

E7 A

Detailed description: This page of a musical score for 'The Manhattan Beach March' contains measures 89 through 92 for eight guitar parts. The key signature is three sharps (F#, C#, G#). Gtr 1 and Gtr 2 play melodic lines with various fingerings (1, 3, 1, 4, 1, 2, 4, 1, 2, 4) and include a second ending (II) for Gtr 2. Gtr 3, 5, 6, and 7 play rhythmic patterns of eighth notes. Gtr 4 and Gtr 8 provide chordal accompaniment, with Gtr 8 specifically marked with E7 and A chords. The score includes dynamic markings of mezzo-forte (mf) and crescendo (cresc.) for all parts.

94 **f** *cresc.* **ff** •BIX

Gtr 1 1 2 1 3 1X 4XI 4X 2 4 2 1 2 1 1 1

Gtr 2 **f** *cresc.* **ff** I 1 2 1 3 2 1 4 2 3 1 1 1 1 2 1

Gtr 3 **f** *cresc.* **ff**

Gtr 4 **f** *cresc.* **ff**

Gtr 5 **f** *cresc.* **ff**

Gtr 6 **f** *cresc.* **ff**

Gtr 7 **f** *cresc.* **ff**

Gtr 8 **f** *cresc.* **ff** A Faug D D Dm A E7

D1

Gtr 1
99 IX 2 1 2 1 3 1 2 4 1
ff *dim.*

Gtr 2
99 2 2 1 4 2 2 0 2
ff *dim.*

Gtr 3
99
ff *dim.*

Gtr 4
99 IX 4 0 2 3
ff *dim.*

Gtr 5
99
ff *dim.*

Gtr 6
99
ff *dim.*

Gtr 7
99
ff *dim.*

Gtr 8
99 A A
ff *dim.*

104

Gtr 1

f *dim.*

Gtr 2

f *dim.*

Gtr 3

f *dim.*

Gtr 4

f *dim.*

Gtr 5

f *dim.*

Gtr 6

f *dim.*

Gtr 7

f *dim.*

Gtr 8

E7

f *dim.*

Detailed description: This page of a musical score for an 8-guitar ensemble covers measures 104 through 108. The music is in the key of A major (indicated by three sharps) and 4/4 time. Each guitar part is written on a single staff. Gtr 1 and Gtr 2 play melodic lines with various fingerings (e.g., 2, 1, 3, 1, 1, 4, 1, 2, 4) and slurs. Gtr 3 plays a rhythmic pattern of quarter notes with rests. Gtr 4 and Gtr 8 play block chords, with Gtr 8 including an E7 chord in measure 105. Gtr 5, 6, and 7 play rhythmic patterns of quarter notes. Dynamics are marked as *f* (forte) and *dim.* (diminuendo) for measures 104-108. The score is numbered 104 at the beginning of each staff.

109 1 2 4 1 2 1 3 4 XI 4 X 2 4 2 1 2

Gtr 1 *mf* *dim.* *p* *dim.*

109 II 2 4 I 2 1 II 3 2 1 4 2 3 1 1 1

Gtr 2 *mf* *dim.* *p* *dim.*

109

Gtr 3 *mf* *dim.* *p* *dim.*

109

Gtr 4 *mf* *dim.* *p* *dim.*

109

Gtr 5 *mf* *dim.* *p* *dim.*

109

Gtr 6 *mf* *dim.* *p* *dim.*

109

Gtr 7 *mf* *dim.* *p* *dim.*

109 A A F aug D D Dm A

Gtr 8 *mf* *dim.* *p* *dim.*

•BIX

114 1 1 1 2

Gtr 1 *pp*

114 1 2 1

Gtr 2 *pp*

114

Gtr 3 *pp*

114 IX

Gtr 4 *pp*

114

Gtr 5 *pp*

114

Gtr 6 *pp*

114

Gtr 7 *pp*

114 E7 A

Gtr 8 *pp*