

The Manhattan Beach March

by
John Philip Sousa

Arranged by Tom Potter
For Classical Guitar Octet

(c) Tom Potter 2013

I wrote this arrangement of "Manhattan Beach March" for sight-reading by a guitar club or guitar class. Some parts are easy, while others are more challenging. To make the piece more guitar-friendly, I transposed the piece so that the initial key is E major instead of F major.

Performance suggestions:

Play the repeat. Do not play small notes: they are cue notes. Long slurs indicate that you should try for a smooth, legato sound. Perhaps most significant: observe the dynamic markings; the loudness markings (pp, p, mp, mf, f, ff), the crescendos and decrescendos, the accents and sforzandi, etc. are important.

The metronome marking (half note = 104) is my suggestion; there is no metronome marking in the piano score that I used as my source. Many recorded performances are faster than this, too fast in my opinion. Some may prefer an even slower tempo than suggested here, e.g., half note = 92. At that tempo, the March acquires a lovely lyricism.

Missing some players?

Septet: Guitars 1, 2, 3, 4, 5, 6, 8

Sextet: Guitars 1, 2, 3, 4, 5, 8

Quintet: Guitars 1, 2, 3, 4, 8

Quartet: Guitars 1, 2, 3, 8

Source for this arrangement: Sousa, John Philip, "The Manhattan Beach March", transcription for piano, in *Sousa's Great Marches*, John Church, Cincinnati, 1893, in IMSLP.org. See also the University of Tennessee Sheet Music Collection, <http://diglib.lib.utk.edu/utsmc/main.php?bid=2127>

"Tom Potter

May 20, 2013

Score

The Manhattan Beach March

Daisyfield Music Archive
www.DaisyField.com/music

For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato ($\text{d} = 104$)

The sheet music consists of eight staves, each representing a guitar part. The guitars are numbered 1 through 8 from top to bottom. The key signature is C major with three sharps (F#-A#-C#). The time signature is common time (indicated by 'C'). The tempo is Allegro moderato, with a tempo marking of $\text{d} = 104$. The dynamics are primarily **ff** (fortissimo) and **ff** (fississimo). The first staff (Guitar 1) starts with a forte dynamic. The second staff (Guitar 2) includes a dynamic marking 'BIX' above the staff. The third staff (Guitar 3) includes a dynamic marking 'ff' below the staff. The fourth staff (Guitar 4) includes a dynamic marking 'IV' above the staff. The fifth staff (Guitar 5) includes a dynamic marking 'ff' below the staff. The sixth staff (Guitar 6) includes a dynamic marking 'ff' below the staff. The seventh staff (Guitar 7) includes a dynamic marking 'ff' below the staff. The eighth staff (Guitar 8) includes a dynamic marking 'ff' below the staff. Fingerings are indicated with numbers 1, 2, 3, and 4 above or below the notes. Measure numbers IX and IV are also present above the staves.

A

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

p

fz

p

fz

p

p

p

p

p

fz

p

p

p

p

E

fz

B7

The Manhattan Beach March, Score

10

Gtr 1

VIII
IX

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

The Manhattan Beach March, Score

5

15

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

15

15

15

15

15

15

15

15

The Manhattan Beach March, Score

B

The score consists of eight staves, each representing a guitar part (Gtr 1 through Gtr 8). The key signature is G major (no sharps or flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. Performance techniques such as grace notes (indicated by small numbers above or below the main note), slurs, and dynamic markings (e.g., *f* for forte, *ff* for double forte) are used throughout. A section of the music is enclosed in a box and labeled with a large letter **B**, likely indicating a repeat or a specific section of the march.

The Manhattan Beach March, Score

7

Musical score for "The Manhattan Beach March" featuring eight guitar parts (Gtr 1 to Gtr 8) in 24 time, major key.

The score consists of eight staves, each representing a guitar part:

- Gtr 1:** Starts with a melodic line. Dynamic **p** at the beginning, followed by **mf** towards the end of the measure.
- Gtr 2:** Features eighth-note patterns.
- Gtr 3:** Shows eighth-note patterns with grace notes.
- Gtr 4:** Features eighth-note patterns.
- Gtr 5:** Shows eighth-note patterns.
- Gtr 6:** Features eighth-note patterns with grace notes.
- Gtr 7:** Shows eighth-note patterns.
- Gtr 8:** Features eighth-note chords. Includes dynamic **p**, a fermata over the first two measures, and a repeat sign with endings B7 and E.

Measure numbers 24 are indicated above each staff.

The Manhattan Beach March, Score

29

Gtr 1

ff

Gtr 2

fz

Gtr 3

ff

Gtr 4

fz

Gtr 5

fz

Gtr 6

ff

Gtr 7

ff

Gtr 8

B7

E

E

C

E

ff

fz

34

Gtr 1

Gtr 2

34

Gtr 3

34

Gtr 4

34 IX

Gtr 5

34

Gtr 6

34

Gtr 7

34

Gtr 8

34 A[#]dim/B | B7 | E | - | E | - | B7 | B7 |

Musical score for "The Manhattan Beach March" featuring eight guitar parts (Gtr 1 to Gtr 8) on a single staff. The score is in 3/4 time, key signature is A major (no sharps or flats). The music begins at measure 39.

Gtr 1: Starts with a forte dynamic (F) followed by eighth-note patterns. Fingerings (1, 2, 3, 4) are indicated above the notes.

Gtr 2: Starts with a forte dynamic (F) followed by eighth-note patterns. Fingerings (1, 2, 3, 4) are indicated above the notes. Includes a dynamic marking **p**.

Gtr 3: Starts with a dynamic marking **p**. Includes a dynamic marking **p**.

Gtr 4: Starts with a dynamic marking **p**.

Gtr 5: Starts with a dynamic marking **p**.

Gtr 6: Starts with a dynamic marking **p**.

Gtr 7: Contains rests and dynamic markings **p**.

Gtr 8: Contains chords labeled E, B7, B7, and E.

A section label **•BIX** is located in the upper right area of the score.

The Manhattan Beach March, Score

11

44

Gtr 1

Gtr 2

44

Gtr 3

44

Gtr 4

44

Gtr 5

44

Gtr 6

44

Gtr 7

44

Gtr 8

ff

fz

ff

fz

ff

fz

ff

fz

B7

B7

E

E

C

fz

49

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

C

mp

IX

p

p

p

E A[#]dim/B B⁷ E A

mp

The Manhattan Beach March, Score

54

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

59

Gtr 1

4
3 4
1 2
3 1
1 2
3 2
1 2
2 4
1 2

59

Gtr 2

IV 4 2 1 2 4
II 4 2 1 2 4

59

Gtr 3

59

Gtr 4

59

Gtr 5

59

Gtr 6

59

Gtr 7

59

Gtr 8

B7
E7
A
D
F#m

The Manhattan Beach March, Score

64

Gtr 1

64

Gtr 2

64

Gtr 3

64

Gtr 4

64

Gtr 5

64

Gtr 6

64

Gtr 7

64

Gtr 8

C1

Gtr 1

69 II 1 2 3 4 1 2

Gtr 2 IX 3 1 2 1 3

Gtr 3 •BIX 1 2 3 2 4 1 2

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8 A D F#m D A

mp

This musical score page contains eight staves, each representing a guitar part (Gtr 1 through Gtr 8). The key signature is two sharps. Measure 69 begins with Gtr 1 playing a eighth note followed by a sixteenth note. Gtr 2 has a sixteenth-note pattern with dynamic *p*. Gtr 3 starts with a dotted quarter note followed by eighth notes. Gtr 4 has eighth-note pairs. Gtr 5 consists of eighth-note pairs. Gtr 6 has eighth-note pairs. Gtr 7 has eighth-note pairs with dynamic *p*. Gtr 8 plays chords in common time. Measures 70-71 show Gtr 1 playing eighth-note pairs, Gtr 2 eighth-note pairs, Gtr 3 eighth-note pairs, Gtr 4 eighth-note pairs, Gtr 5 eighth-note pairs, Gtr 6 eighth-note pairs, Gtr 7 eighth-note pairs, and Gtr 8 chords.

The Manhattan Beach March, Score

17

The score consists of eight staves, each representing a guitar part (Gtr 1 through Gtr 8). The time signature is 7/4 throughout. The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, slurs, grace notes, and dynamic markings like crescendos and decrescendos. Harmonic progressions are indicated by Roman numerals (IV, II) and chord labels (D, B7, E7, A) above the staff. The guitars play a mix of melodic lines and harmonic support.

Musical score for "The Manhattan Beach March" featuring eight guitar parts (Gtr 1 to Gtr 8). The score is in common time and uses a treble clef. The key signature is A major (no sharps or flats). Measure 79 begins with Gtr 1 playing a melodic line with grace notes and dynamic markings (1, 3, 4, 2). Gtr 2 follows with eighth-note patterns. Gtr 3 and Gtr 4 provide harmonic support with sustained notes and eighth-note chords. Gtr 5 and Gtr 6 play eighth-note patterns. Gtr 7 enters with eighth-note patterns. Gtr 8 provides harmonic support with sustained notes and eighth-note chords. Measure 79 concludes with a harmonic analysis section showing chords F[#]m, D, A, D, Bm7(5), and E7.

79

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

F[#]m D A D Bm7(5) E7

The Manhattan Beach March, Score

19

D
Grandioso

Gtr 1

84 4 **fx**

Gtr 2

84 **mp** **pp** *cresc.*

Gtr 3

84 **pp** *cresc.*

Gtr 4

84 **mp** **pp** **fx** *cresc.*

Gtr 5

84 **pp** *cresc.*

Gtr 6

84 **pp** *cresc.*

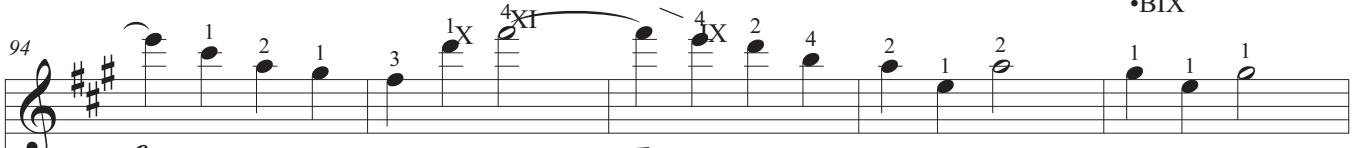
Gtr 7

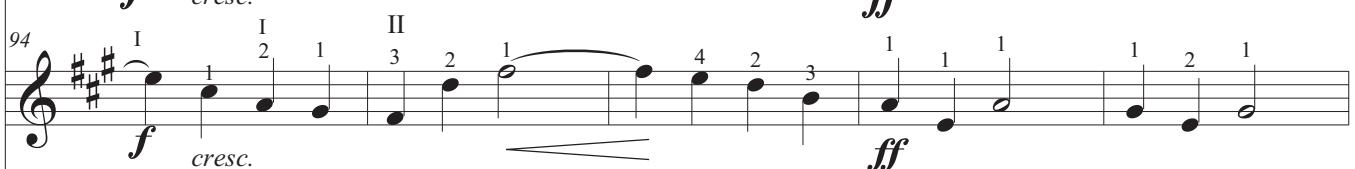
84 **pp** *cresc.*

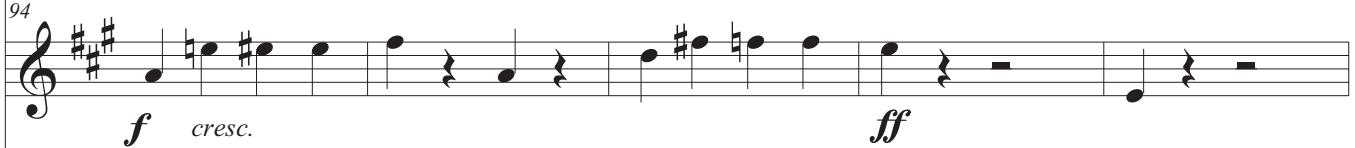
Gtr 8

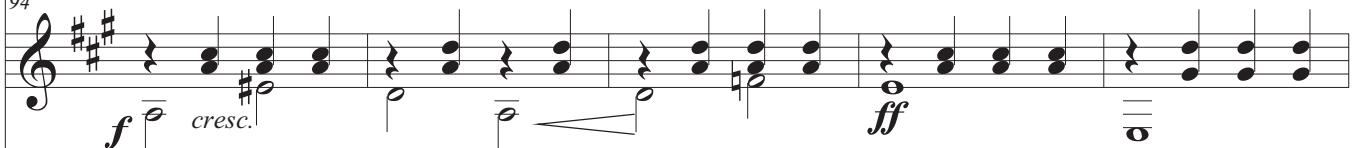
84 A — A **pp** **fx** *cresc.*

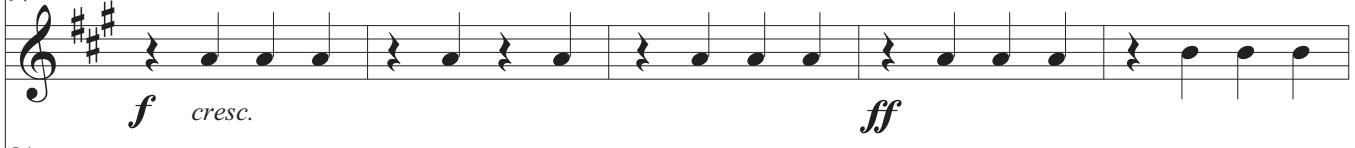
•BIX

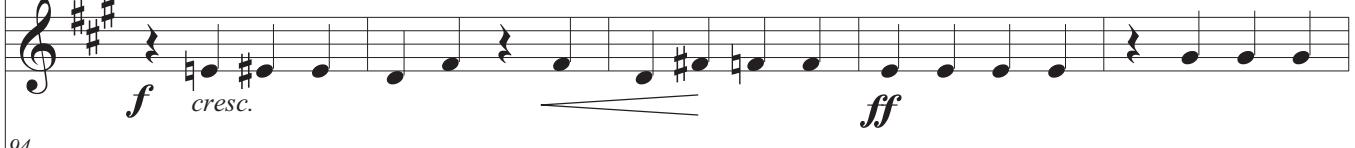
94 Gtr 1 

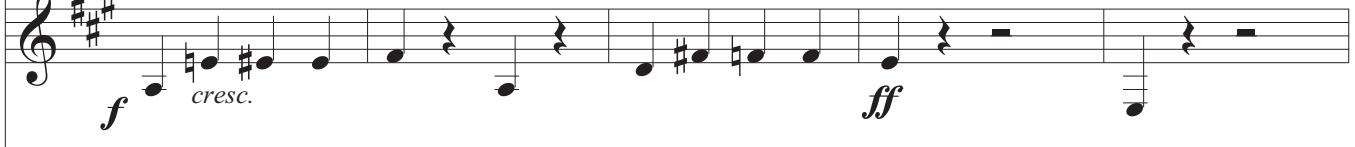
94 Gtr 2 

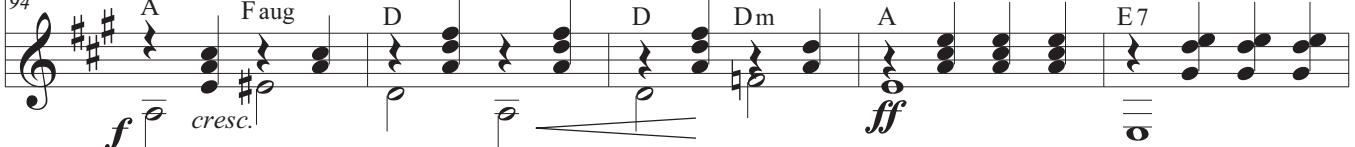
94 Gtr 3 

94 Gtr 4 

94 Gtr 5 

94 Gtr 6 

94 Gtr 7 

94 Gtr 8 

The Manhattan Beach March, Score

D1

Gtr 1 99 2 IX 1 2 1 3 1 2 4 1


Gtr 2 99 2 1 2 1 4 2 0 2 dim.

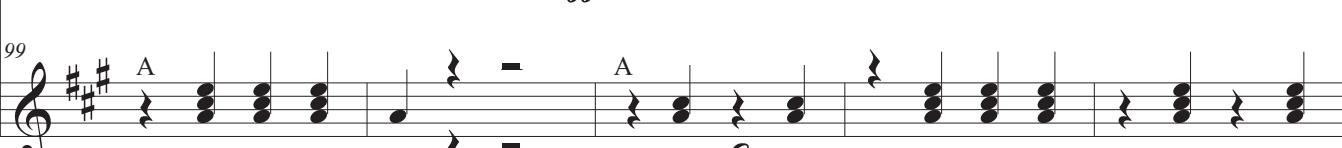

Gtr 3 99 2 1 0 1 2 1 0 1 2 dim.


Gtr 4 99 2 1 0 2 1 3 2 1 0 2 dim.


Gtr 5 99 2 1 0 2 1 0 2 1 0 2 dim.


Gtr 6 99 2 1 0 2 1 0 2 1 0 2 dim.


Gtr 7 99 2 1 0 2 1 0 2 1 0 2 dim.


Gtr 8 99 A 2 1 0 2 1 0 2 1 0 2 dim.


104

Gtr 1

f dim.

104

Gtr 2

f dim.

104

Gtr 3

dim.

104

Gtr 4

f dim.

104

Gtr 5

f dim.

104

Gtr 6

f dim.

104

Gtr 7

dim.

104

Gtr 8

E7

f dim.

The Manhattan Beach March, Score

109

Gtr 1

mf dim.

II

I

II

XI

IX

p dim.

Gtr 2

mf dim.

p dim.

Gtr 3

mf dim.

p dim.

Gtr 4

mf dim.

p dim.

Gtr 5

mf dim.

p dim.

Gtr 6

mf dim.

p dim.

Gtr 7

mf dim.

p dim.

Gtr 8

A

Faug

D

Dm

A

mf dim.

p dim.

•BIX

The musical score consists of eight staves, each representing a guitar part (Gtr 1 through Gtr 8). The time signature is 114. The key signature has two sharps. The music is divided into measures by vertical bar lines. Dynamic markings include **pp** (pianissimo) and **pp** (pianississimo). Various performance instructions are present, such as '1', '2', 'IX', and 'E7'. Measure 1: Gtr 1 starts with a single note followed by a fermata over two notes. Gtr 2 and Gtr 3 have single notes. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 starts with a sustained note. Measure 2: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 3: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 4: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 5: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 6: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 7: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note. Measure 8: Gtr 1 has a sustained note. Gtr 2 has a sustained note. Gtr 3 has a sustained note. Gtr 4 has a sustained note. Gtr 5 has a sustained note. Gtr 6 has a sustained note. Gtr 7 has a sustained note. Gtr 8 has a sustained note.