

The Manhattan Beach March

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For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato (♩ = 104)

A

B

2
33 The Manhattan Beach March, Guitar 8 B1

33 E A#dim/B B7 E E B7 B7 *f*

39

39 E B7 B7 E *p*

45

45 B7 B7 E E C E A#dim/B B7 *ff fz*

51 C

51 E A D F#m *mp*

56

56 D A D B7 E7 A *mp*

62

62 D F#m D A D Bm7(b5) E7 *mp*

C1

68

68 A A D F#m D A *mp*

The Manhattan Beach March, Guitar 8

74

D B7 E7 A D F#m

80

D A D Bm7(b5) E7 A A

Grandioso

pp *cresc.*

86

E7

p *cresc.* *mf* *cresc.*

92

A A F aug D D Dm A

f *cresc.* *ff*

98

E7 A A A

ff *dim.*

105

E7 A A F aug

f *dim.* *mf* *dim.*

111

D D Dm A E7 A

p *dim.* *pp*