

The Manhattan Beach March

For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato (♩ = 104)

A

The musical score for guitar 5 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score begins with a dynamic of *ff* and includes several accents (>) and hairpins. Section A is marked with a box 'A' at measure 1. Section B is marked with a box 'B' at measure 16. Section C is marked with a box 'C' at measure 53. The score concludes with a double bar line and repeat signs at the end of measure 61.

69 C1

77

85 D **Grandioso**

pp cresc. *p cresc.*

91

mf cresc. *f cresc.*

ff

97 D1

ff *ff* *dim.* *f dim.*

107

mf dim. *p dim.* *pp*