

The Manhattan Beach March

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For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato (♩ = 104)

The musical score for Guitar 4 is written in G major (one sharp) and 2/4 time. The tempo is marked **Allegro moderato** with a quarter note equal to 104 beats per minute. The score is divided into sections A, B, B1, and C. Dynamics range from *ff* (fortissimo) to *p* (piano). Fingering is indicated by numbers 1-4 above notes. Articulation includes accents (>) and slurs (<). Specific techniques like *fz* (forzando) are used. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

The Manhattan Beach March, Guitar 4

C1

D
Grandioso

D1

IX