

The Manhattan Beach March

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For Classical Guitar Octet

John Philip Sousa
Arr. Tom Potter

Allegro moderato (♩ = 104)

The Manhattan Beach March, Guitar 2

2
72

IV 4 2 1 2 4 II

80

D
I **Grandioso**
2 1 4 2 2 0 2
pp cresc.

88

p cresc. *mf cresc.* *f cresc.*

96

D1
2 1 4 2 2 0 2
ff dim.

104

f dim. *mf dim.*

111

p dim. *pp*