

Go Thy Way

Full Score

John Banister (1630-1679)

Arranged by Tom Potter

Brisk ♩ = 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

"Echo Song" from Dryden and Davenant's *Tempest*, Act II, Scene 4

Remarks:

- (1) Original is in F
- (2) The original scoring is for a trio consisting of two voices plus bass viol. I've given these parts to guitar 1, guitar 2, and guitar 3, respectively.
- (3) I imagine that in a 17th century performance, a lute or virginal player might improvise chords and runs over the bass line. I have constructed the guitar 4 part with that in mind.
- (4) Source for this arrangement is the transcription by Tim Severloh in IMSLP.org.

--Tom Potter

This musical score is for four guitars (Gtr 1, Gtr 2, Gtr 3, and Gtr 4) in a key of D major (one sharp). The score is divided into two systems, each starting at measure 20. The first system covers measures 20-29, and the second system covers measures 30-39. Gtr 1 and Gtr 2 feature complex melodic lines with extensive fretboard notation, including fret numbers (1-4), accidentals (sharps), and 'X' marks indicating muted notes. Gtr 3 plays a steady bass line of quarter notes. Gtr 4 provides a rhythmic accompaniment with eighth-note patterns and chords. The second system continues these parts, with Gtr 1 and Gtr 2 showing more intricate fretwork and melodic development. The score concludes with a final chord in measure 39.

40

Gtr 1

Gtr 2

XI XII IX VII X

(From measure 45 to the end of the piece, Guitar 2 is tacet in the original.)

40

Gtr 3

Gtr 4

50

Gtr 1

Gtr 2

Gtr 3

Gtr 4

IX XII X