

Go Thy Way

Guitar 3

John Banister (1630-1679)
Arranged by Tom Potter

Brisk ♩ = 120

10

20

30

39

48

"Echo Song" from Dryden and Davenant's *Tempest*, Act II, Scene 4

Remarks:

- (1) Original is in F
- (2) The original scoring is for a trio consisting of two voices plus bass viol. I've given these parts to guitar 1, guitar 2, and guitar 3, respectively.
- (3) I imagine that in a 17th century performance, a lute or virginal player might improvise chords and runs over the bass line. I have constructed the guitar 4 part with that in mind.
- (4) Source for this arrangement is the transcription by Tim Severloh in IMSLP.org.

--Tom Potter