

Go Thy Way

John Banister (1630-1679)
Arranged by Tom Potter

Guitar 2

Brisk ♩ = 120

11

22

33

45

(From

"Echo Song" from Dryden and Davenant's *Tempest*, Act II, Scene 4

Remarks:

- (1) Original is in F
 - (2) The original scoring is for a trio consisting of two voices plus bass viol. I've given these parts to guitar 1, guitar 2, and guitar 3, respectively.
 - (3) I imagine that in a 17th century performance, a lute or virginal player might improvise chords and runs over the bass line. I have constructed the guitar 4 part with that in mind.
 - (4) Source for this arrangement is the transcription by Tim Severloh in IMSLP.org.
- Tom Potter