

Go Thy Way

Guitar 1

John Banister (1630-1679)
Arranged by Tom Potter

Brisk $\text{♩} = 120$

The music consists of six staves of guitar tablature. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a 'Brisk' tempo and a note value of $\text{♩} = 120$. Fingerings are indicated above the strings: X, 3, 4, 1. Measures 11 and 21 also have fingerings 3, 1, 2; 2; 3, 1; 2. Measures 31 and 41 show fingerings 2, 3, 1, 3, 4; 1, 3, 4; 2, 3, 1, 3, 4. Measures 50 and 51 show fingerings 1, 3, 2, 1; 1, 3, 2, 1. Measure 51 ends with a fermata over the last note.

"Eccho Song" from Dryden and Davenant's Tempest, Act II, Scene 4

Remarks:

- (1) Original is in F
- (2) The original scoring is for a trio consisting of two voices plus bass viol. I've given these parts to guitar 1, guitar 2, and guitar 3, respectively.
- (3) I imagine that in a 17th century performance, a lute or virginal player might improvise chords and runs over the bass line. I have constructed the guitar 4 part with that in mind.
- (4) Source for this arrangement is the transcription by Tim Severloh in IMSLP.org.
--Tom Potter