

Two Maidens Went Milking

Daisyfield Music Archive
www.daisyfield.com/music/

Traditional 17th Cent. English
Arr. Tom Potter, 2006

Allegro ♩ = 120

The musical score is arranged in three systems. Each system contains three staves: Voice, Violin (Vln.), and Guitar (Gtr.). The key signature is two sharps (D major) and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes lyrics for the voice part and musical notation for the instruments. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. The lyrics are: 'Two maidens went milking one day / They met with a man they did know / Two They / mai - dens went mil - king one day / met with a man they did know / And the wind it did blow high / And they said, "Have you the will?" / And they / wind it did blow low / said, "Have you the skill / And it toss - ed their pails to and / For to catch us a small bird or'.

Two Maidens Went Milking

8

fro, la, la, la And it toss - ed their pails_ to and fro
two, la, la, la For to catch_ us a small_ bird or two"

Vln.

Gtr.

11

"Yes, I have an_ ex-cellent good skill tree Yes, I have an_ ex-cellent good
So they went and they sat 'neath a tree So they went and they sat 'neath a

Vln.

Gtr.

15

skill tree If you'll come a - long with me Un - der
And the birds flew - round a - bout Pret - ty

Vln.

Gtr.

17

yon - der flow - ering tree I might catch you a small - bird or
birds flew in and out And he caught them by one - and by

Vln.

Gtr.

19

two, la, la, la I might catch - you a small - bird or two"
two, la, la, la And he caught - them by one - and by two

Vln.

Gtr.

22

Vln.

Gtr.

27

Vln.

Gtr.

30

Vln.

Gtr.

33

Now my boys, let us drink down the sun Now my boys let us drink down the

Vln.

Gtr.

37

moon Take your la - dy to the wood If you

37

real-ly think you should You might catch her a small_ bird or

39

two, la, la, la You might catch_ her a small_ bird or two

41

Notes: The tune and lyrics are freely adapted from the "Digital Tradition" version posted at <http://www.mudcat.org/@displaysong.cfm?SongID=77>

Tom Potter has made modifications to the rhythm (inserting 6/4 bars) and to the shape of the melody to suit his purposes. The guitar accompaniment and the violin counter melodies are original works by Tom Potter.