

# Ständchen - Leise Flehen Meine Lieder

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Franz Schubert

Mäßig

Voice

Lei - se fle - hen  
Hörst die Nach - ti -

Guitar

Mäßig

*p*

V

6

mei - ne Lie - der Durch die Nacht zu dir,  
gal - len schla - gen? Ach, sie fle - hen dich,

Gtr.

6

V

10

In den stil - len Hain her - nie - der, Lieb - chen, komm zu mir!  
Mit der Tön - ne süs - sen Kla - gen fle - hen sie für mich.

Gtr.

10

Arrangement by Reinhold Jentsch, lute teacher in Stettin.

Transcription into Finale by Tom Potter, 2006, donated to the public domain.. A few typographical errors in the original have been corrected, and some dynamic markings have been changed to conform more closely to other editions.

15

V

Flüsternd schlan-ke Wip-fel rau-schen *p* in \_\_\_ des Mon-des Licht,  
 Sie ver-stehn des Bü-sens Seh-nen, ken-nen Lie-beschmerz,

Gtr.

15

21

V

in \_\_\_ des Mon-des Licht, *cresc.* Des Ver-rä-ters feindlich Lau-schen fürch-te, Hol-de,  
 ken-nen Lie-beschmerz, Rüh-ren mit die Sil-ber tö-nen je-des wei-che

Gtr.

21

26

V

nicht, fürch-te, Hol-de, nicht.  
 Herz, *f* je-des wei-che Herz.

Gtr.

26

31

V

Gtr.

31

*p*

The image shows a musical score for a guitar and voice. It consists of five systems, each with a vocal line (V) and a guitar line (Gtr.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes lyrics in German and musical notations such as dynamics (p, f, mf, cresc.), articulation (accents), and phrasing (trills, slurs). The guitar part features a rhythmic accompaniment with chords and melodic lines, often using triplets and slurs. The vocal part is a simple melody with lyrics written below the notes.

37

V *mf* Lass auch dir die Brust be- we - gen, *f* Lieb - chen, hö-re mich, Be - bend harr' — ich

Gtr. *mf* *p.* *p.* *p.* *p.* *f* *p.*

42

V *f* dir entgegen, komm, — beglük - ke mich, komm, — beglük - ke

Gtr. *f* *p.* *p.* *f* *p.*

48

V *mf* mich! — — — — — Be - glük - - ke mich.

Gtr. *p.* *p.* *>* *p.* *p.* *p.* *p*

54

V

Gtr. *rit.*