

# Purple Tree

Tom Potter  
Berkeley, 1968

for Solo Guitar

Guitar

**Moderato** (♩ = c. 108)

**BII**

*mp* *cresc.* *p* *mf*

6 **½BII**

12 *cresc.* *decresc.*

18 *rit.* *a tempo* **½BII**

*p* *mf*

24

30 **½BII** **BIII** **I**

36 *a i m a i m a i m a i m a i m*

42 *a i m a m i*

BII

47 *m f*

$\frac{1}{2}$ BII

53

$\frac{1}{2}$ BVI  $\frac{1}{2}$ BVII IX

59 *cresc.*

64 II *decresc. rit. p (harm.)*

In performance, do not try to minimize dissonances between passing notes. For example, do not release a note early to avoid hearing a minor second between that note and the next. Instead, try to maximize such dissonances by letting notes sound as long as possible, even longer than notated in the score.