

Mrs. Kellam's Romp

Guitar Duet

Tom Potter
Nashville, 1974

Score

Dedicated to the memory of Elizabeth Kellam (1889-1979) and Edward Nye (1889-1967)

Presto (♩ = c. 150)

The score is written for two guitars, labeled Guitar 1 and Guitar 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to approximately 150 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into three systems, each containing two staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Fingering numbers (1-4) are provided for many notes. Chord diagrams are shown as vertical lines with numbers 0-4 indicating fret positions. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The piece concludes with a 'mf' dynamic marking in the final measure.

Mrs. Kellam's Romp

2

20

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

30

Gtr. 1

Gtr. 2

35

Gtr. 1

Gtr. 2

40

Gtr. 1

Gtr. 2

mf

f

Slower (♩ = c. 136)

Slower (♩ = c. 136)

I

IV

V

VI

IV

IX

VIII

IX

II

II

1/2 BII

1/2 BII

II

II

I

1/2 BII

II

Mrs. Kellam's Romp

45 $\frac{1}{2}$ BII II 2 1 4 2 1 3 1 4 1. 7 1 2 1 4 4 2 2 1 7 2 0 1 7 2

Gtr. 1

Gtr. 2

Tempo 1 IX 4 2 1 3 1 4

Gtr. 1 *mp*

Gtr. 2 *mf* Tempo 1 2 4 1

52 1 2 1 1 2 1 3 4 1 3 2 4 1 2 1 2 1 2 4 1 2 IX 4 1 2 1 2 3

Gtr. 1

Gtr. 2

57 BVII $\frac{1}{2}$ BIX IX 1 4 2 1 3 1 4 1 2 1 1 2 1 3 4 1 3 4 2 4 1

Gtr. 1

Gtr. 2

62 $\frac{1}{2}$ BIX 2 1 4 2 1 3 1 4 IX 3 1 2 1 4 1 2 1 1 4 $\frac{1}{2}$ BIX IX 4 2

Gtr. 1

Gtr. 2

Detailed description: This is a musical score for two guitars, labeled Gtr. 1 and Gtr. 2. The score is divided into four systems, each containing two staves. The key signature is three sharps (F#, C#, G#). The first system starts at measure 45 and includes fretboard diagrams for Gtr. 1 and Gtr. 2. The second system includes dynamic markings of *mp* for Gtr. 1 and *mf* for Gtr. 2, and a 'Tempo 1' marking. The third system starts at measure 52 and includes fretboard diagrams. The fourth system starts at measure 57 and includes fretboard diagrams. The score concludes at measure 62. Various musical notations such as slurs, accents, and articulation marks are present throughout.

Mrs. Kellam's Romp

4

The musical score is arranged in five systems, each containing two staves for guitar (Gtr. 1 and Gtr. 2). The key signature is two sharps (F# and C#). The piece begins with a tempo of *mp* (mezzo-piano) and a dynamic of *f* (forte). The first system (measures 67-71) features intricate melodic lines in Gtr. 1 and rhythmic accompaniment in Gtr. 2. The second system (measures 72-76) includes chord diagrams for *IX*, *BVII*, and *1/2BIX*. The third system (measures 77-81) continues the melodic development with various fingering techniques. The fourth system (measures 82-86) marks a change in tempo to *Moderato* (♩ = c. 108) and a dynamic shift to *mf* (mezzo-forte). The fifth system (measures 87-91) transitions to *Piu presto* (♩ = c. 160) and includes a *rit.* (ritardando) marking. The score concludes with a final *mf* dynamic.

Mrs. Kellam's Romp

The musical score for "Mrs. Kellam's Romp" is presented in four systems, each with two staves: Gtr. 1 (top) and Gtr. 2 (bottom). The key signature is three sharps (F#, C#, G#).

- System 1 (Measures 92-96):** Gtr. 1 features a melodic line with a sequence of notes and rests, including a measure with a whole note and a measure with a half note. Gtr. 2 provides a rhythmic accompaniment with eighth notes and rests. Dynamics include accents (>) and a *mf* marking.
- System 2 (Measures 97-101):** Gtr. 1 continues the melodic theme with various fingering indications (e.g., 1, 2, 4, 1, 4, 3, 1, 4, 1, 3, 4, 0, 1, 4, 2). Gtr. 2 maintains the accompaniment. Dynamics include *mf* and accents.
- System 3 (Measures 102-105):** Gtr. 1 has a melodic line with a measure marked with a circled plus sign (+). Gtr. 2 has a more active accompaniment. Dynamics include *f* and *mf*.
- System 4 (Measures 106-109):** Gtr. 1 features a melodic line with a measure marked with a circled plus sign (+). Gtr. 2 has a more active accompaniment. Dynamics include *f* and accents.

Throughout the score, there are numerous fingering numbers (1-4) and guitar-specific notations such as bar lines, slurs, and dynamic markings.