

# Mrs. Kellam's Romp

## Guitar Duet

Tom Potter  
Nashville, 1974

### Guitar 2

Dedicated to the memory of Elizabeth Kellam (1889-1979) and Edward Nye (1889-1967)

**Presto** (♩ = c. 150)

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a **Presto** tempo marking, indicating a speed of approximately 150 beats per minute. The initial dynamics are marked *mf* (mezzo-forte). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific techniques such as fingerings (e.g., 0 2 1 4, 1 0 2 0 4, 4 2 1 2, 3 2 3 4 0 1 3 4, 0 1 2 3 0 2 3 1, 1 3 2), accents (>), and slurs. A **Slower** section begins at measure 33, with a tempo marking of approximately 136 beats per minute. The dynamics in this section increase to *f* (forte). The score concludes with a double bar line and repeat dots.

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2  
37

41

46

48

52

56

61

65

69

Mrs. Kellam's Romp

73

77

81

Moderato (♩ = 108) 3 1 3 4 3 ↓ 1 2 1 3 2 1 1

IX 2

*mf*

Piu presto (♩ = c. 160)

87

*mf*

92

96

*mf*

100

3 2 3 4 0 1 3 4 0 1 2 3 0 2 3 1

104

1 3 2

*f* *mf*

107

*f*