

Mrs. Kellam's Romp

Guitar Duet

Tom Potter
Nashville, 1974

Guitar 1

Dedicated to the memory of Elizabeth Kellam (1889-1979) and Edward Nye (1889-1967)

Presto (♩ = c. 150)

mf

6

11

16

21

26

31

Slower (♩ = c. 136)

f

Mrs. Kellam's Romp

2
35 $\frac{1}{2}$ BII 1 1 4 2 1 3 1 4 II 1 2 1 1 2 1 3 4 1 3 1 2 4 1 $\frac{1}{2}$ BII

39 2 1 2 4 2 II 2 2 2 0 3 1 0 0 1 4 3 0 2 0

43 $\frac{1}{2}$ BII 1 1 4 2 1 3 1 4 II 1 2 1 1 2 1 3 4 1 3 1 2 4 1 2 1 1 1

47 II 2 1 4 2 1 3 1 4 1. 2 1 4 4 2 2 1 2 0 1 2 2 1 3 1 4 2

48 2. 2 1 4 4 2 2 1 2 0 1 3 3 1 4 4 2 1 3 1 4
mp

52 1 2 1 1 2 1 3 4 1 3 1 2 4 1 $\frac{1}{2}$ BIX 2 1 1 2 4 2

56 IX 4 1 2 1 1 2 1 3 1 3 2 1 2 $\frac{1}{2}$ BIX 4 IX 2 1 4 2 1 3 1 4

60 1 2 1 1 2 1 3 4 1 3 4 2 4 1 $\frac{1}{2}$ BIX 2 1 4 2 1 3 1 4 IX

64 3 1 2 1 1 4 2 1 4 $\frac{1}{2}$ BIX IX 4 2 1 4 2 1 3 1 4
mp

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1/2 BIX

68

Musical notation for measures 68-71. Includes fingerings (1, 2, 1, 3, 4, 1, 3), slurs, and a final measure with a fermata and a '3' below it.

72

Musical notation for measures 72-75. Includes chord labels IX, BVII, and 1/2 BIX. Includes fingerings and slurs.

76

Musical notation for measures 76-79. Includes fingerings and slurs.

80

Musical notation for measures 80-83. Includes chord labels X and 1/2 BIX. Includes fingerings and slurs.

84

Musical notation for measures 84-87. Includes chord labels 1/2 BVII and 1/2 BIV₂. Includes fingerings and slurs.

Piu presto (♩ = c. 160)

89

Musical notation for measures 89-92. Includes fingerings and slurs.

95

Musical notation for measures 95-98. Includes chord labels IV, V, VI, IV, and II. Includes fingerings and slurs.

100

Musical notation for measures 100-103. Includes chord labels IX, VIII, and IX. Includes fingerings and slurs.

105

Musical notation for measures 105-108. Includes chord labels 1/2 BV, VIII, and 1/2 BIX. Includes fingerings and slurs.