

Mit Sing und Sang (Singing, Singing!)

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Ludolf Waldmann (1840-1919)

Arrangement: H. Wagener

Revision: Tom Potter

English translation: Tom Potter

Heiter (Cheerful) (M.M. ♩ = 88)

1

Voice

Prelude (Play only before verse 1)

Guitar

mf *f*

10 Solo

V

mf

Now o - pen up your door - ways Now o - pen up your house! And
 You won - der when you see me and ask Who is this man? A
 And when my songs are o - ver, it's time to leave a - gain. A-

Gtr.

mf

10

V

15

V

ne - ver shut your win - dows, Just watch for me out - side! side!
 wan - drer who can chase all your cares and grief a - way! way!
 way to dis - tant pla - ces, I'll tra - vel far and wide! wide!

Gtr.

rit.

1. 2.

rit.

1. 2.

Transcription into Finale by Tom Potter.

Source: Deutsches Lautenlied, W. Werckmeister (1873-?), editor, A. Köster Verlag, Berlin, 1916 edition, pp. 673-674

Guitar part adapted by Tom Potter from the original arrangement by H. Wagener. Lyrics by Ludolf Waldmann.

Performance note: You need one singer to sing the "Solo" verses. That singer must be joined by at least one other singer (possibly the guitarist) for the "Chorus", since the Chorus portion divides into two voice parts.

a tempo

20

V *mf* Through dis - tant lands I wan - der, A sim - ple trou - ba - dour, *decrsc.* And
Yes, all your cares and trou - bles, my songs will drive a - way *mp* And
But I shall be re - tur - ning, with light and hap - py stride, And

Gtr. *mf* *a tempo* *mp*

29

V *cresc.* praise in word and mu - sic Great Na - ture's ma - je - sty! *f*
while to you I'm sing - ing, my sad - ness leaves me too!
then you'll hear my sing - ing and wel - come me inside!

Gtr. *cresc.* *f*

37 Chorus

V *f* With La la la, and hap - py song, *mf* Glad - ly do I ram - ble far and wide! *f*

Gtr. *f*

46

V

Gtr. *rit.*

Coda (Play only after verse 3. Or, if you prefer, play the Prelude here.)