

Die Gedanken Sind Frei

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Anonymous Folksong, c. 1800
English translation: Tom Potter
Arr.: Tom Potter & Paul Bernotatis

Allegro (♩ = 144)

Voice

Die Ge - dan - ken sind frei, wer kan sie er - ra - ten; sie
My thoughts, they are free, For, what man can guess them? They

Guitar

6

V.

flie - gen vor - bei, wie nächt - li - che Schat - ten. Kein Mensch kan sie wis - sen, kein
pass by flee ting - ly Like e - ve - ning sha - dows. No per - son can know them, No

Gtr.

12

V.

Jä - ger er - schie - ßen; es blei - bet da - bei: die Ge - dan - ken sind frei!
hun - ter can shoot them, It al - ways shall be: My thoughts, they are free!

Gtr.

18

V.

Ich den - ke was ich will, und was mich be - glüc - ket, doch al - les in der
I think just what I want, And what makes me hap - py; But al - ways qui - et -

Gtr.

Arrangement by Tom Potter, based on setting for voice and guitar by Paul Bernotatis (Stettin) in
Deutsches Lautenlied, W. Werckmeister (1873-?), editor, A. Köster Verlag, Berlin, 1916 edition, p 533.
English translation by Tom Potter, donated to the public domain, 2007.

Arrangement donated to the public domain, Tom Potter, 2007

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2

24

V.

Gtr.

30

V.

Gtr.

32

V.

Gtr.

39

V.


Gtr.

46

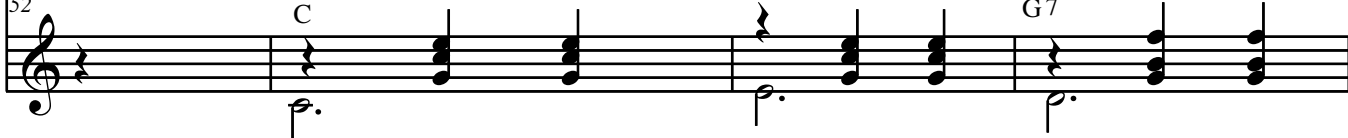
V.

Gtr.


52

V. 

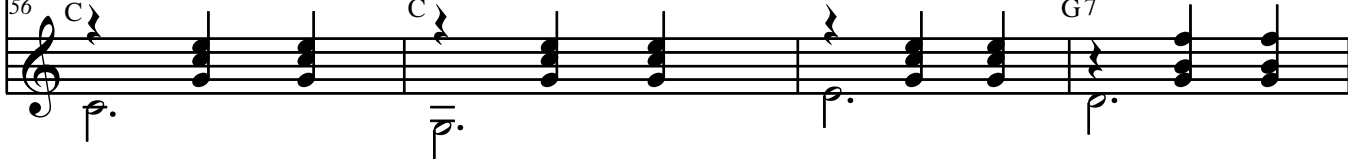
Sperrt — man mich gleich — ein in fin — ste — ren
 And — if they lock me up In deep and dark

Gtr. 
 C G7


56

V. 

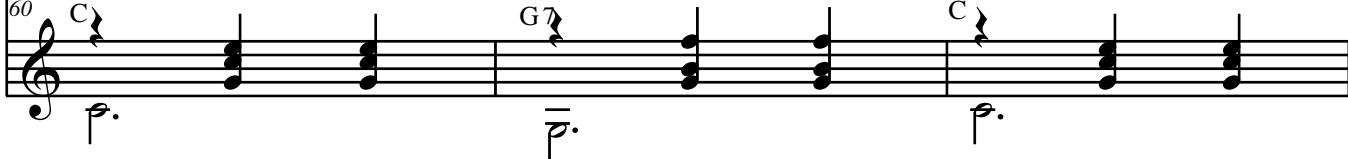
Ker - ker, so sind es doch — nur ver - ge - bli - che
 dun - geons, Then sure - ly they will see, Such - ac - tions will

Gtr. 
 C C G7


60

V. 

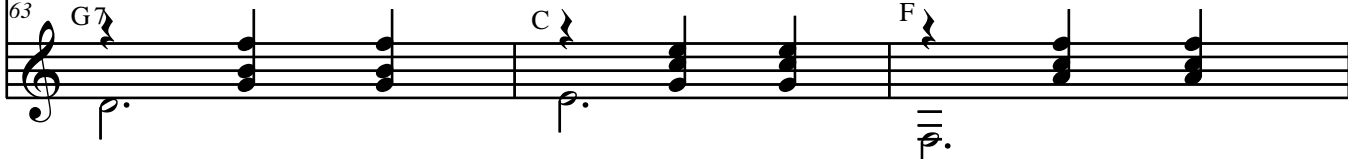
Wer - ke; Denn mei - ne Ge - dan - ken zer -
 fail them.. My thoughts ne will de - feat them, Will

Gtr. 
 C G7 C


63

V. 

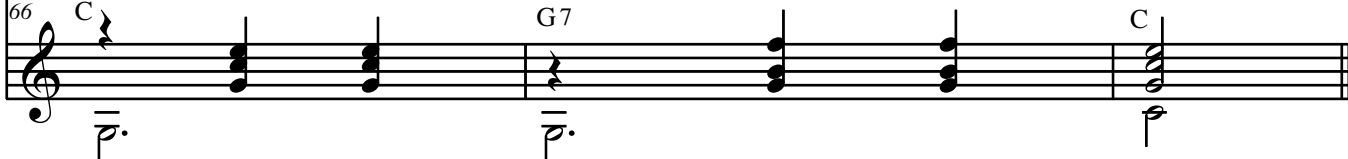
rei smash - ßen die Schran - ken und Mau - ern ver - ent -
 smash through their fen - ces And o - ver - throw their

Gtr. 
 G7 C F

66

V. 

zwei: die Ge - dan - ken sind frei!
 walls: My — thoughts, — ken they are free!

Gtr. 
 C G7 C

69

V. Drum will ich auf im mer den Sor gen ent sa gen und
And I shall re nounce Both sor rows and sad ness, And

Gtr. C G7 C

74

V. will mich auch nim mer mit Gril len mehr pla gen. Man
sil ly i de as Shall no more tor ment me. For

Gtr. G7 C

78

V. kann ja im Her zen stets la chen und scher zen und
I can be laugh ing, Yes, I can be jo king, And

Gtr. G7 C G7 C

82 *rit.*

V. den ken da bei: die Ge dan ken sind frei!
deep in side of me: My thoughts, they are free!

Gtr. F C G7 C *rit.*

The image shows a musical score for the song 'Die Gedanken Sind Frei'. It consists of four systems of music, each with a vocal line (V.) and a guitar line (Gtr.). The lyrics are provided in both German and English. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p.' (piano) and 'rit.' (ritardando). Chord symbols (C, G7, F) are placed above the guitar line. The page number '4' is at the top left, and the title 'Die Gedanken Sind Frei' is at the top center. Measure numbers 69, 74, 78, and 82 are indicated at the start of each system.