

Daisy Bell

Harry Dacre, 1892

Arr. Tom Potter

Lively $\text{♩} = 66$

Voice

There is a flo - wer wi - thin my heart Dai - sy,
We will go 'tan dem' as man and wife Dai - sy,
I will stand by you in "wheel" or woe Dai - sy,

Guitar

G D7

V

Dai - sy Plan - ted one day by a glan - cing dart
Dai - sy Ped - ling a - way down the road - ring of life
Dai - sy You'll be the bell(e) which I'll ring you know

Gtr.

G G D7

V

Plan - ted by Dai - sy Bell _____ Whe - ther she loves me or
I and my Dai - sy Bell _____ When the road's dark, we can
Sweet lit - tle Dai - sy Bell _____ You'll take the lead in each

Gtr.

G D7 G Em B7

V

loves me not Some - times it's hard to tell _____
both des - pise take Police - men and lamps as well _____
trip we take Then if I don't do well _____

Gtr.

Em D7 G

25

V

Yet I am long - ing to share the lot Of beau - ti - ful Dai - sy
 There are bright lights in the dazz - ling eyes Of beau - ti - ful Dai - sy
 I will per - mit you to use the brake My beau - ti - ful Dai - sy

Gtr.

25

Em B7 Em A7

31

V

Bell _____ Dai - sy, Dai - sy, give me your
 Bell _____
 Bell _____

Gtr.

31

D G C

38

V

an - swer do _____ I'm half cra - zy

Gtr.

38

G D7 G Em

45

V

all for the love of you _____ It won't be a sty - lish mar - riage _____

Gtr.

45

A7 D D7 G

52

V

I can't af - ford a car - riage — But you'll — look sweet up-

Gtr.

52

Em C G G D

59

V

on the seat Of a bi - cy - cle built for two —

Gtr.

59

G D G D7 G

Words and melody by Harry Dacre, 1892.

Guitar setting by Tom Potter, freely adapted from the guitar part by Albert Büchler in:

Giuitarre-Schule von F. Carulli, ed. by Albert Büchler, published by P.J. Tonger, Köln am Rhein, 1906, pp. 115-117.

Transcribed into Finale by Tom Potter, August, 2007.