

Ave Maria

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Franz Schubert, Opus 52 No.4
Arranged by Reinhold Jentsch

Sehr langsam

Soprano

Guitar

Soprano

Gtr.

Soprano

Gtr.

A - - - ve Ma-ri - - - a! Jung - - - frau -
A - - - ve Ma-ri - - - a! Un - - - be -
A - - - ve Ma-ri - - - a! Rei - - - ne -

Arranged by Reinhold Jentsch, lute teacher in Stettin. Text based on a poem by Sir Walter Scott.
Translation into German s by Philip Adam Storck, 1819.

Transcription into Finale by Tom Potter, 2005, donated to the public domain..

Accompaniment is designed for a guitar-like instrument that had extra bass strings in addition to the normal guitar strings.
To perform on a standard classical guitar, play the low D notes on the open D string. Do not tune your E string down to D.

Deutsches Lautenlied, W. Werckmeister, ed., 1916

5

S

mild
fleckt!
Magd!

er - hö - - - re - ei - ner Jung - frau
Wenn wir - - - auf die - sen Fels hin -
Der Er - - - de und der Luft Dä -

Gtr.

5

6

S

Fle - - - hen,
sin - - - ken
mo - - - nen,

Aus die - - - sem Fel - sen starr ³ und
zum Schlaf Und uns - dein Schutz be -
von dei - - - nes Au - ges Huld ver -

Gtr.

6

7

S

wild
deckt,
jagt,

soll - - - mein
wird - - - weich
sie - - - kön - - -

Ge - bet - - zu dir ³ hin -
der har - te Fels uns
nen hier nicht bei uns

Gtr.

7

8

S

we - - - - - hen.
dün - - - - - ken.
woh - - - - - nen. Wir
Wir
Du
Wir

Gtr.

8

9

S
 schla - - - fen si - cher bis zum Mor - gen, ob
 lä - - - chelst, Ro - sen - düf - te we - hen in
 woll'n uns still dem Schick - sal beu - gen, da

Gtr.

10

S
 Men - - - schen noch - - so grau ³ sam sind. O
 die - - - ser dump - fen Fel - sen - kluft. O
 uns dein hei - li - ger Trost - an - weht; Der

Gtr.

11

S
 Jung - - - frau, sieh der Jung - frau Sor - gen, O
 Mut - - - ter, hö - re Kin - des - fle - hen, O
 Jung - - - frau wol - le hold - dich nei - gen, dem

Gtr.

12

S
 Mut - - - ter hör' - dein bit - tend Kind!
 Jung - - - frau, ei - ne Jung - frau ruft!
 Kind, - - - das für - den Va - ter fleht!

Gtr.

13

S

A - - - - - ve Mar - ri - - - -
 A - - - - - ve Mar - ri - - - -
 A - - - - - ve Mar - ri - - - -

Gtr.

1, 2.

14

S

a!
 a!

1, 2.

Gtr.

3.

15

S

a!

3.

Gtr.

17

S

Measures 16 and 17 are not present in Reinhold Jentsch's original arrangement. I have added them to conform more closely to Schubert's ending. If you choose to omit measures 16 and 17, then I suggest that you change the F natural in measure 15 to G. --Tom Potter

Gtr.

17