

An die Musik

Franz Schubert

Arr. Reinhold Jentsch

Mässig (♩ = c. 100)

Voice *mf*

Du hol - de Kunst, in
Oft hat ein Seuf - zer,

Guitar *mp* *p*

V

5 wie - viel grau - en - Stun - den wo mich des Le - bens wil - der
dei - ner Harf' ent - flos - sen, ein süs - ser hei - li - ger Ak -

Gtr.

5

V

9 Kreis - um - strickt, hast du mein Herz - zu -
kord - von - dir den Him - mel bess' - rer -

Gtr.

9

Arrangement by Reinhold Jentsch, lute teacher in Stettin. Poem by Franz von Schober (1796 – 1882).
From Deutsches Lautenlied, W. Werckmeister (1873-?), editor, A. Köster Verlag, Berlin, 1916, p. 614.

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13

V

war - mer Lieb - ent - zün - den, hast mich in ei - ne - bess' - re Welt ent -
 Zei - ten mir - er - schlos sen, du hol - de Kunst, ich dan - ke dir da -

Gtr.

17

V

rückt, in ei - ne bess' - re Welt ent - rückt
 für, du hol - de Kunst, - ich dan - ke dir!

Gtr.

17

mp

Remarks:

Jentsch's arrangement omits some measures of Schubert's setting and freely rearranges the chords to achieve an easy and playable guitar part. I have made a few small corrections, but have not restored the missing measures.

I have also changed existing dynamic markings and added others. The only dynamic markings both in Schubert and Jentsch are a "p" at the beginning of bar 1 and a "pp" at the beginning of bar 3.

--Tom Potter