

# An Die Freude

Daisyfield Music Archive  
www.daisyfield.com/music/

Anonymous, c. 1799  
Text: Friedrich Schiller  
Arr.: Georg Götsch

**Vivace** (♩ = c. 130)

Voice

*f*  
Freude, schö-ner Göt-ter - fun - ken, Toch-ter aus E - ly - si - um.

Guitar

6

Voice

*mf* *f*  
Wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein Hei - lig - tum.

Gtr

11

Voice

*mf* *f*  
Dei ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt, Al - le

Gtr

Setting for guitar by Georg Götsch, Spandau.  
Transcribed into Finale music notation by Tom Potter.

Source, W. Werkmeister ed., "Deutsches Lautenlied", 1916 Note: this song is in a section in the book of songs attributed to L. Spohr. This may indicate that the editor, Werkmeister, believed that this guitar and voice arrangement was based on an earlier arrangement, probably for piano and voice, by Spohr. I think this is doubtful.

An Die Freude

2

16

Voice

Menschen wer den brü - der, wo deinsanf - ter Flü - gel weit. *f* Seidum schlungen, Mil - li-

Gtr

21

Voice

o - nen, seid um schlungen, Mil - li - o - nen! Diesen Kuss der gan - zen

Gtr

25

Voice

Welt! Brü - der, ü - berm Ster - nen - zelt *mp* Muss ein lie - ber Va - ter

Gtr

29

Voice

woh - nen, *mf* muss ein lie - ber Va - ter *f* woh - nen

Gtr