

Aura Lee

Music: George R. Poulton (1828–1867)

Words: William W. Fosdick (1825–1862)

Arranged for 5 guitars

Arr: Tom Potter

$\text{♩} = 96$ A Amaj/E Bm/D Bm/D A/E E7 A A Amaj/E

Guitar 1 *p* *Dolce.* As the black-bird *cresc.* in the spring Neath the wil - low tree Sat and pip'd, I
On her cheek the rose was born, There was mu - sic when she spake; In her eyes the

Guitar 2 *p* *Dolce.* *cresc.*

Guitar 3 *p* *Dolce.* *cresc.*

Guitar 4 *p* *Dolce.* *cresc.*

Guitar 5 *p* *Dolce.* *cresc.*

6 Bm/D Bm/D A/E E7 A C# C#/F F#m F#m7/C# A A/C#

Gtr. 1 *p* heard him sing *cresc.* Sing - ing Au - ra Lee. *mf* Au - ra Lee! Au - ra Lee! Maid of gol - den
rays of morn, With sud - den splen - dor break. Chorus. Chorus. Chorus. Chorus.

Gtr. 2 *cresc.*

Gtr. 3 *cresc.*

Gtr. 4 *cresc.*

Gtr. 5 *cresc.*

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Chords: A, A, F#m/A, Bm/D, Bm/D, E, A/E, E, A

Lyrics:
 hair! _____
 Sun - shine came a - long with thee, And swal-lows in the air. _____

Dynamics: *cresc.*, *p*

The source for this arrangement is the public domain edition of the song from an old book:

Hills, William H., *Students' Songs: Comprising the Newest and Most Popular College Songs As Now Sung at Harvard, Yale, Columbia ... Union, Etc.*, Cambridge, Mass: M. King, 1887, p. 43.

See Google books at:

<http://books.google.com/books?id=U68QAAAAYAAJ&pg=PA43>

The original is for 2 voices plus piano. I have transposed the piece from A flat major to A major. The transcription is faithful to the original, except that I have added the E7 chord on beat 4 of the next-to-last measure.

Tom Potter
 February, 2014