

Orgue

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

Andante Simplex.

avec le sentiment contemplatif.

VIO-
LON.

Violoncello staff 1, measures 1-13. Starts with a 4-measure rest, then begins with a half note G4. Dynamics: *p*, *cresc.*, *cresc.*, *pp*, *cresc.*

Vln.

Violoncello staff 2, measures 14-23. Starts with a half note G4. Dynamics: *dim. p*, *pp*, *cresc.*, *pp*, *cresc.*, *cresc.*, *f*, *dim. p*

Vln.

Violoncello staff 3, measures 24-33. Starts with a half note G4. Dynamics: *cresc.*, *- cen - do*, *molto. f*, *dim. p*, *cresc.*, *molto. f*, *piu f*, *tutta forza.*

Vln.

Violoncello staff 4, measures 34-43. Starts with a half note G4. Dynamics: *molto. maestoso.*, *p*, *cresc.*, *pp*

Org.

Organ staff 1, measures 34-43. Starts with a half note G4. Dynamics: *cresc.*, *pp*

Vln.

Violoncello staff 5, measures 44-53. Starts with a half note G4. Dynamics: *cresc. pp*, *cresc.*, *dim. p*, *cresc. p*, *cresc. p*, *cresc.*

Organ staff 2, measures 44-53. Starts with a half note G4. Dynamics: *cresc. pp*, *cresc.*, *dim. pp*, *cresc. p*, *cresc. p*, *cresc.*

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Vln. 54

cresc. f dim. p cresc. - cen - do molto. f sempre. cresc.

cresc. f dim. p cresc. - cen - do molto. f sempre. cresc.

Ped.

Vln. 64

molto. f tutta forza. molto. maestoso. f dim. p

piu forte. f tutta forza. molto. maestoso. f dim. p